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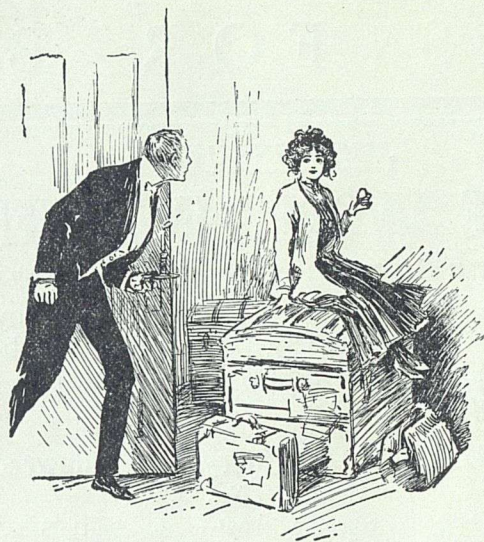
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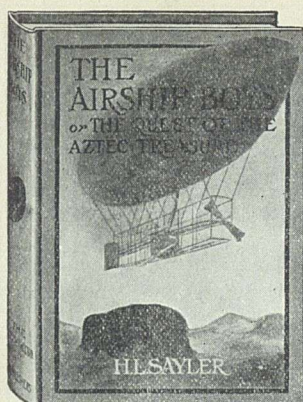
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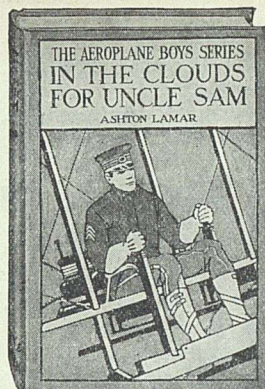
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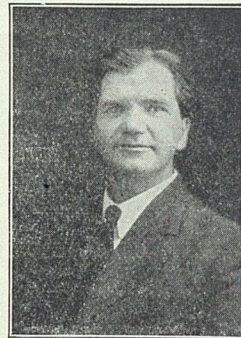
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Philip Perry, a recent Annapolis graduate, after active service in South America and China, commands a gun-boat in Philippine waters. He and his friend Sydney Monroe take part in some stirring fights with the "insurgents" on sea and land. The book gives an excellent picture of Philippine character and warfare. \$1.25.

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A U. S. MIDSHIPMAN IN CHINA

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ON THE SCHOOL TEAM

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R. R. BOWKER, Editor and Publisher.

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## NOTES IN SEASON.

B. W. HUEBSCH is about to publish a new satire in Homeric verse by Wallace Irwin, entitled "The Teddysee," which has already appeared in the *Saturday Evening Post*. The classic style as a background for twentieth century slang, humorous allusions to current

politics and satirical portraiture of the people met by the modern Ulysses in his travels, make an irresistibly funny book.

J. B. LIPPINCOTT's new juveniles showed to advantage in the window display of the American Baptist Publication Society, of Philadelphia. The books chosen, "Mollie the Unwiseman," by John Kendrick Bangs; "Mopsa the Fairy," by Jean Ingelow; and "Bimbi: Stories for Children," by Ouida, are all uniform in size, binding and price. They have gilt tops and many illustrations in color, and they were arranged with skill to compel the attention of passers-by. The Lippincotts furnish extra jackets and posters on request for such display and solicit orders from the booksellers.

HARPER & BROTHERS make a special announcement of an important book to be published immediately, "Lord Chatham, His Early Life and Connections," by Lord Rosebery. It is the comparatively obscure period of William Pitt's youth and early manhood that Lord Rosebery undertakes to picture, the volume ending with Pitt's accession to the nominal secretaryship of state and the virtual position of premier in 1756. The personal note is dominant throughout, and Pitt the man, rather than Pitt the statesman of later years, is presented. There are a large number of letters of a personal and confidential nature.

FLEMING H. REVELL COMPANY have ready a number of interesting and attractive books. Edward A. Steiner, author of "On the Trail of the Immigrant," has written an autobiographical volume which he calls "Against the Current, Simple Chapters from a Complex Life;" an optimistic little work is Clara E. Laughlin's "Everybody's Lonesome;" Robert E. Knowles's "The Handicap" is a novel of pioneer days; "The Land of the White Helmet," by Edgar Allen Forbes, is the record of impressions of Africa during a year in the Dark Continent; and Winifred Heston's "A Bluestocking in India" is the author's first book, in which she records the adventures of a woman medical missionary told in the form of letters, through which runs a thread of romance.

HOUGHTON MIFFLIN Co. publish to-day "The Corsican," the story of Napoleon's life told by himself, covering his career from birth to death, with the frankness of Franklin, Pepys and Rousseau; "The Spirit of Democracy," by Lyman Abbott; "The Essence of Religion," by Borden P. Bowne; "English Dramatic Companies, 1558-1642," an important first-hand contribution to dramatic scholarship, by John Tucker Murray; the third and fourth volumes of "Emerson's Journals;" and "The Winter Queen," by Marie Hay, the sad story of Elizabeth of Bohemia, daughter of James I., told in the form of romance. Attention is called to the *Autograph Poets*, a new edition of the complete poetical works of Longfellow, Lowell, Holmes, Emerson, Tennyson, Keats, Burns and Scott, at \$1 per volume.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Alexander, J. H.** Model balloons and flying machines; with a short account of the progress of aviation; containing 46 il. and 5 sheets of detail drawings. N. Y., Spon & Chamberlain, 1910. 135 p. 12°, cl., \$1.50.

**Allen, J: Robins, and Bursley, Jos. Aldrich.** Heat engines: steam, gas, steam turbines, and their auxiliaries. N. Y., McGraw-Hill, 1910. c. 10+288 p. il. diagrs., 8°, \$3.

**Andersen, Hans Christian.** Fairy tales of Hans Christian Andersen; il. by Maxwell Armfield; tr. by Mrs. Edg. Lucas. N. Y., Dutton, 1910. 8+392 p. il. 8°, cl., \$3.

**Arnold, Rob. S.** Allgemeine buecherkunde zur neueren deutschen literaturgeschichte. [N. Y., Stechert,] 1910. 19+354 p. O. cl., \$2.25.

A bibliography of German books on all subjects.

**Arnold, Mrs. T. B., ed.** Practical Sabbath-school commentary on the International lessons; ed. by Rev. D: B. Warner; 1911. N. Y. and Chic., Revell, 1910. c. 233 p. 12°, cl., 50 c. net.

**Ashmead-Bartlett, E.** The passing of the Shereefian Empire. N. Y., Dodd, Mead, 1910. c. 542 p. il. maps, 8°, cl., \$4 net.

**Aspinwall, Mrs. Alicia.** The listen to me stories. N. Y., Dutton, 1910. 332 p. il. 8°, cl., \$1.50.

**Atkinson, Mary Josephine.** A château in Brittany; with 16 il. and frontispiece. N. Y., James Pott, [1910.] c. 7+414 p. pls. 8°, \$2.50.

**Atkinson, W: Walker, ["Yogi Ramacharaka," pseud.]** Human nature, its inner states and outer forms; with numerous illustrations. Chic., Progress Co., 1910. c. 9-202 p. il. 12°, \$1.

**Baird, Eliza Strang.** The angels of Savonarola. N. Y., Amer. Tract Soc., [1910.] c. 152 p. pls. por. 12°, 50 c.

**Baird, Ja. B.** Children of Africa. N. Y. and Chic., Revell, 1910. 96 p. 12°, cl., 60 c. net.

**Baird, Jean Katherine.** The boy next door. N. Y., Amer. Tract. Soc., [1910.] c. 214 p. pls. 12°, 50 c. net.

**Barbour, Ralph H:** The golden heart; with il. in color by Clarence F. Underwood and decorations by E: Stratton Holloway. Phil., Lippincott, 1910. c. 218 p. O. cl., \$2, boxed.

A young artist happens upon a most attractive tea house, "The Golden Heart," presided over by a most attractive girl. With some difficulty he makes her acquaintance and a romance starts amid the picturesque surroundings of lake and country. How the girl proves to be the philanthropic daughter of a wealthy New Yorker and the artist turns out to be a person of whom she has heard much is the

denouement of this dainty love-story. The book is decorated throughout and especially appropriate as a holiday gift book.

**Belknap, Reginald Rowan.** American house building in Messina and Reggio; an account of the American Naval and Red Cross combined expedition, to provide shelter for the survivors of the great earthquake of December 28, 1908; with 50 illustrations. N. Y., Putnam, 1910. c. 11+268 p. pls. O. cl., \$2 net.

A book giving a record of American achievement in Messina in the days immediately following the disaster of 1908. In this volume Lieut. Commander R. R. Belknap, who headed the American relief expedition to Messina, gives an account of the problem that presented itself to him and his men, and describes how it was brought to a successful issue. Thus it is stated that the American party alone erected 1900 dwelling houses, a hotel building, a church, a monastery, a laboratorio, and two schools. In addition it furnished material for the building of 1000 dwelling houses of a similar type in Palmi, Ali, Messina, and vicinity.

**Bodger, J.** A toy party; il. [in color] by Dora Barks. N. Y., Warne, [1910.] no paging, obl. S. bds., 50 c. net.

All about toys that get up to play when all the humans are fast asleep in bed.

**Bradt, H. Ja.** The lightning estimator; a simple, reliable guide for estimating the cost of frame buildings, rapid, practical, compact, comprehensive. 6th ed. Jackson, Mich., Bradt Pub. Co., [1910.] c. 92 p. il. 12°, \$1.

**Brailsford, E: J.** Spiritual sense in sacred legends: the 40th Fernley lecture. N. Y., Eaton & Mains, 1910. 284 p. 12°, \$1.25 net.

**Brewer, Willis.** Egypt and Israel; an inquiry into the influence of the more ancient people upon Hebrew history and Jewish religion; and some investigation into the facts and statements made as to Jesus of Nazareth. Cedar Rapids, Ia., Torch Press, 1910. 548 p. il. O. cl., \$2 net.

By the author of "The secret of mankind," "The children of Issachar," etc. A penetrating investigation into the facts and statements made in connection with the present-day knowledge referring to the life of Jesus of Nazareth. It considers primarily the influence of a people who preceded the Hebrews and it is an inquiry into the basic facts of the Jewish religion, particularly from a philological standpoint and also from the allied science of archaeology. The first portion of the volume is devoted to ten sections taking up the various references in detail that have to do with the body of the book. The thirteen chapters which follow begin with "A curious narrative of the crucifixion," "The offense of Jesus," "The silence of Paul," "The silence of Jesus as to His birth," "The failure of Jesus," and other interesting titles.

**Broadus, Eleanor Hammond.** A book of the Christ child; with 16 il. in color from paintings by the old masters. N. Y., Appleton, 1910. c. 11+158 p. pls. O. cl., \$1.75.

Legends of the Christ child, having their inception in the religious fervor of early Christianity, which for the most part are recorded in the Apo-



crypta, in mediæval saints' lives, in mediæval art, and in popular tradition. The illustrations are reproductions in sepia from famous pictures, and the pages are decorated with a border design of pomegranate fruit and flowers.

**Brodie, Ethel Mary.** The rose-colored world, and other fantasies; il. by H. R. Boehm. N. Y., Metropolitan Press, 1910. c. 279 p. D. cl., \$1.25 net.

Simple stories of love and devotion in rural settings. *Contents:* The rose colored world; Marie, or the girl in the gingham gown; Andy's vision; The hermit of Saguenay; The Princess and the cup-bearer; Naomi's wedding bells; The enchanter; The thistle; The knight and the dream; The renunciation of Fra Simonetta; Mirabelle; The knell of Nat Pagan; Dr. Scholar Crutch; The bend of the hill; Prue's gardener; Faith.

**Brown, Colin Campbell.** Children of China. N. Y. and Chic., Revell, 1910. 96 p. 12°, cl., 60 c. net.

**Brown, Bp. W. Montgomery.** The level plan for church union; with an introd. on the Origin and development of the historic episcopate by the Rev. G. Williamson Smith; with an appendix on The chief barrier to Christian unity by "Anglican Presbyter." N. Y., Whittaker, 1910. 542 p. cl., \$1.50 net.

The author, who is Bishop of Arkansas, says this book: "Was written by me and my co-laborers, the authors of its Introduction and Appendix, for the purpose: (1) of making it appear that the great obstacle in the way of bringing about the unification of Christendom upon which the evangelization of the world is dependent, is the sacerdotal contention that there is an essential difference between churches, some being on account of their ministry, of Divine and others of human institution, and (2) of showing that this contention will not stand in the light of the fundamental doctrines of the Christian religion or of the established facts of ecclesiastical history, which show, contrary to the sacerdotal contention, that, as to the validity and regularity of the official acts of their respective ministries, all churches occupy essentially the same position."

**Browning, Rob.** The pied piper of Hamelin; il. [in color] by Kate Greenaway. N. Y., Warne, [1910.] 47 p. Q. bds., \$1.50 net.

**Browning, Rob.** The pied piper of Hamelin; a child's story; il. [in color] by Hope Dunlap. Chic., Rand, McNally, [1910.] c. 56 p. Q. cl., \$1.25.

A handsomely illustrated edition with pictures in color and black and white and decorative borders.

**Bulfinch, T.** The age of fable. N. Y., Dutton, 1910. 12+372 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

**Bunner, H. C.** The seven old ladies of Lavender Town; an operetta in two acts; music by Oscar Weil. N. Y., Harper, [1910.] c. '86-'97. 37 p. obl. D. cl., 75 c.

An operetta for eighteen characters. Scene is laid in Katereenawayland in the period Once upon a time.

**Burrell, D. Ja.** In David's town. N. Y., Amer. Tract Soc., [1910.] c. 86 p. pls. 12°, 50 c.  
The story of the birth of Jesus Christ.

**Caffin, C. H.** The story of Spanish painting. N. Y., Century Co., 1910. c. 11+203 p. pls. O. cl., \$1.20 net.

By the author of "The story of Dutch painting." Book shows how the characteristics of Spanish painting were a product of the genius of the race, affected by the local conditions that helped to shape it; sketches the personalities of the principal artists,

and summarizes their individual motives and methods. The book is at once historical, biographical, critical, and appreciative. Mr. Caffin went to Spain specially to gather material for this work; and many of the fine illustrations are reproductions of great canvases in Spain's cathedrals and galleries. Index.

**Calmour, Alfr. C.** Rumbo-rhymes; or, the great combine; a satire; written by Alfr. C. Calmour, rendered into pictures [in color] by Wa. Crane. N. Y., Harper, 1911, [1910.] 98 p. O. cl., \$2 net.

A book with animals so humanly illustrated that they would appeal to children, but the rhymes are meant more to please vegetarians and antivivisectionists. The plot is a combination of fish, fowl and flesh against the tyrant man.

**Cecilia, Madame.** More short spiritual readings for Mary's children. N. Y., Benziger Bros., 1910. c. 213 p. D. cl., \$1.25.

The author is a religious of St. Andrew's Convent, Streatham, London, S. W. Religious articles for Catholic children, which were originally published in the *Child of Mary Magazine*.

**Chamberlain, Lucia.** Son of the wind; with il. by Herman Pfeifer. Indianapolis, Bobbs-Merrill, [1910.] c. 411 p. D. cl., \$1.50.

Francis Carron, a young horse-breaker, is in search of a wild horse that is roaming the California mountains and whose secret places are known only to a girl whose wish is that the horse shall never be found. Meeting her, Carron falls in love with her and wishes to marry her. Seeing the horse his desire for its possession and his determination to master is so great that he refuses to free the horse in spite of the entreaties of the girl. They quarrel and part, he with the horse, and she to mourn for its loss of freedom. The whole story is told with hints of mystery and interesting character delineations which make so apparently commonplace a plot constantly interesting. Carron, under the impression that the girl's whole heart is for the horse, drags his poor wrecked body to her to tell her he has killed the horse in the breaking. Of course her whole love is for the man.

**Chapman, Ervin S., D.D.** Particeps criminis; the story of the California rabbit drive. N. Y. and Chic., Revell, 1910. c. 106 p. 12°, cl., 75 c. net.

**Clark, J. King.** Systematic moral education; with daily lessons in ethics. N. Y., Barnes, 1910. c. 6+225 p. D. cl., \$1 net.

Pt. 1 outlines briefly the science and art of giving ethical instruction and moral training, with a description of practical work in ethical culture. Pt. 2 consists of a series of lessons on ethical topics that concern the every-day life of the child.—*Preface.*

**Clark, Mrs. Susanna S. R.** Janet Vardoff. Phil., Griffith & Rowland Press, [1910.] c. 455 p. pls. O. cl., \$1.50.

Janet Vardoff is the dearly loved orphan granddaughter of a wealthy old Southerner who has no religious belief. The story tells of the girl's life from the age of sixteen until she marries Penrose Calleck, an army officer. Her merry wilfulness, and her really earnest struggle toward a true religious faith, make her an interesting character. The wilfulness causes her lover and herself many a heartache, but all ends happily. Suitable for girls of sixteen.

**Coleridge, S. Taylor, Poe, Edg. Allan, and Rossetti, Dante Gabriel.** Poetical works of Coleridge, Poe and Rossetti; containing only those poems which time has proven immortal. N. Y., Clover Press, Inc., [48 Cliff St.,] 1910. c. 5+203 p. 8°, \$1.50.

**Collier, Arth. Luke. Steel.** [Beverly, Mass., A. L. Collier,] 1910. 29 p. il. diagr., 12°, 35 c.



**Converse, Florence.** Long Will; a romance of the days of Piers Plowman. N. Y., Dutton, 1910. 14+378 p. il. 8°, cl., \$1.50 net.

**Corbett, Bertha L.** Baby days; a sunbonnet record. Chic., Rand, McNally, [1910.] c. no paging, il. in col. Q. cl., \$1.50, boxed.

A dainty little record book for the new arrival. Illustrated with pictures of baby life in its most attractive phases. Every page is illustrated and paneled in color by the author.

**Corbin, J.** Husband and The forbidden guests; two plays. Bost., Houghton Mifflin, 1910. c. 33+271 p. D. cl., \$1.25 net.

This play is to appear on the New York stage this season; the author was recently literary director of the New Theatre. The drama embodies a typical American situation,—an overworked, harassed man and a wife feverishly desirous of social success and pleasure. How the short story works out must be left for the reader to discover. To "Husband" is added a brief one-act piece entitled "The forbidden guests," in which the problem of race suicide and the unwelcome child is handled with imaginative force.

**Crean, Mildred Corning.** A daughter of today. Bost., C. M. Clark, 1910. c. 123 p. il. 12°, cl., \$1.

**Cromwell, J.** Howard. The American business woman; a guide for the investment, preservation, and accumulation of property; containing full explanations and illustrations of all necessary methods of business. 2d rev. ed. N. Y., Putnam, 1910. c. '99-'10. 14+375 p. O. cl., \$2 net.

For notice of former edition see American Catalog, 1900-'04, v. 2, '00.

**Dalton, W.** Bridge and auction bridge. N. Y., Stokes, [1910.] c. 363 p. il. D. cl., \$1.20 net.

A revised edition of the author's "Complete bridge," this book contains, in addition to the original material fully revised, the complete official American laws of bridge and auction bridge, and several chapters devoted to the latter game. Bibliography (4 p.).

**Darlington, Edg. B. P.** Circus boys on the flying rings; or, making the start in the sawdust life. Phil., Altamus, 1910. c. 256 p. il. 12°, (Circus boys ser.) cl., \$1.

**Davey, R.** The Tower of London. N. Y., Dutton, 1910. 14+362 p. il. 8°, cl., \$3 net.

**Davis, G. Thompson Brown.** Korea for Christ. N. Y. and Chic., Revell, 1910. c. 68 p. 12°, 25 c. net.

**Dawson, Warrington.** The scourge. Bost., Small, Maynard, 1910. c. '08-'10. 384 p. D. cl., \$1.50.

As in Mr. Dawson's earlier novel the scene is laid in Virginia, but in the late nineties, a decade later than the time of "The Scar." The central figure is Blokington Elkins, the adopted son of a Northern business man, who went to "Paulsville" (evidently Petersburg) shortly after the war, and in time built up a great tobacco business. The heroine is a girl of great charm, but apparently little strength, who goes through bitter experiences with unexpected bravery. Her promise to her dying father not to marry Elkins is a crucial incident. The interplay of Southern prejudice and Northern enterprise is interestingly set forth.

**De la Ramée, Louise.** ["Ouida," *pseud.*] Bimbi: stories for children; with il. in color by Maria L. Kirk. Phil., Lippincott, 1910. c. 212 p. O. cl., \$1.50.

Attractively illustrated in color this collection of stories, already well-known, should be sure of a renewed welcome.

**De La Rochelle, Philippe.** New and progressive study of French verbs, with idiomatic expressions in French and English. 2d ed. N. Y., F. K. Kane, [129 W. 20th St.,] 1910. c. 396 p. 12°, \$1.50.

**Delp, J. D.** Comprehensive modernized rapid calculator. [Springfield, Mo., J. D. Delp,] 1910. 100 p. il. por. D. cl., 75 c.

Author is of the Commercial Department of the High School, Springfield, Mo.

**Dewhurst, E.** Bury. The science of lawn tennis. Phil., Innes & Sons, 1910. c. 147 p. pls. diags., 8°, \$2.50.

**Dickens, C.** Boys and girls from Dickens; twenty of the most famous children from the works of C. Dickens; ed. by Boughton Scott; il. and decorations by Jos. Clement Coll. N. Y., Macaulay Co., 1910. c. 277 p. O. cl., \$2.

The boys and girls who appear in this book are told about in Dickens' own words, the editor having made selections which, while making a connected story, should serve to whet the young reader's appetite for more.

**Donahey, Mrs. Mary Dickerson.** Through the little green door; il. by Gertrude Alice Kay. Phil., Stern, 1910. c. 178 p. D. cl., \$1.

By the author of "The Castle of Grumpy Grouch," etc. Judith Granger is a little girl who lives with an unsympathetic great-grandmother and elderly Cousin Aurelia. Then one day she finds her way through a little green door in her room to the Little Child Land, where live the child selves of grown-up people. They tell her she may earn the right to stay there always if she can bring back the memory of childhood to someone who has forgotten. How she does this with her adventures in Little Child Land and the real world make an entertaining little tale.

**Dow, Ethel C.** Mother's hero; il. [in color] by S. S. Stilwell Weber and Isabel Lyndall. Phil., Stern, 1910. c. 122 p. O. cl., \$1.25.

Tells of how a little boy learns to stop being a "cry baby," and how his sister helped, while their parents were far away in Porto Rico.

**Drannan, W. F.** Capt. W. F. Drannan, chief of scouts, as pilot to emigrant and government trains, across the plains of the wild West of fifty years ago; as told by himself, as a sequel to his famous book "Thirty-one years on the plains and in the mountains"; copiously il. by E. Bert Smith. Chic., Rhodes & McClure Pub. Co., 1910. c. 17-407 p. il. pls. pors. 8°, \$1.

**Dunn, Arth. W.** Civics, the community and the citizen; rev. by the State Text-book Committee and approved by the State Board of Education. Sacramento, Cal., W. W. Shannon, [1910.] 10+340 p. il. pls. 12°, (California state ser.) 50 c.

**Dunn, Jacob Piatt.** Greater Indianapolis; the history, the industries, the institutions, and the people of a city of homes. Chic., Lewis Pub. Co., 1910. c. 2 v., il. pls. pors. 4°, \$20.

**Easdale, W. C.** Sewage disposal works; their design and construction; containing 152 illustrations. N. Y., Spon & Chamberlain, 1910. 264 p. 8°, cl., \$4.

**Eaton, Seymour,** ["Paul Piper," *pseud.*] Prince Domino and "Muffles"; il. by C.



- Twelvetees. Phil., Stern, 1910. c. '09-'10. 146 p. O. cl., \$1.25.
- A story told in verse, by the author of "The Roosevelt Bears." A young prince of mysterious parentage, accompanied by his faithful band of adherents, "Dinkey Dadd," "Dutchy" and "Jappy," as well as his wonderful Siamese cat, "Muffles," with hypnotic blue eyes, travels all over the country smoothing out the many difficulties of the boys and girls he meets. They live as gypsies in the open air, under the bright skies and green trees, and their adventures come thick and fast.
- Edgar, J. A:** Heroes of England. N. Y., Dutton, 1910. 8+300 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Ellis, E:** Sylvester. Library of American history from the discovery of America to the present time. [Ed. de luxe.] In 9 v. Cin., [Jones Bros. Pub. Co., 1910.] c. il. pls. (partly col.) 4°, \$56.
- Previously published under titles: "The people's standard history of the United States"; "Ellis's history of the United States"; "The history of our country," etc.
- Elson, W: H., and Keck, Christine.** Elson grammar school reader. Book 2. Chic., Scott, Foresman, [1910.] c. 342 p. D. cl., 50 c.
- Ennis, W: Duane.** Applied thermodynamics for engineers; with 316 illustrations. N. Y., Van Nostrand, 1910. c. 8+438 p. diags., 8°, \$4.50.
- Enoch, C. Reginald.** The Andes and the Amazon; life and travel in Peru. New ed. N. Y., Scribner, 1910. c. 379 p. il. 8°, \$1.50 net.
- Farmer, R. C. and M. M.** Four-figure logarithms on a new graphic system, dispensing with interpolations, for the use of teachers, students, engineers, chemists, etc. N. Y., Longmans, Green, 1910. no paging, D. limp cl., 20 c. net.
- Frost, Harwood.** The art of roadmaking; treating of the various problems and operations in the construction and maintenance of roads, streets, and pavements, written in non-technical language; with an extensive bibliography and a descriptive list of reliable current books and pamphlets on these subjects. N. Y., [H. Frost, 220 Broadway,] 1910. 17+544 p. il. por. 8°, \$3.
- Bibliography of roads, streets and pavements (28 p.).
- Froud, Ja. Anthony.** Mary Tudor; introd. by Llewellyn Williams. N. Y., Dutton, 1910. 16+326 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Fulton, Rob. Irving, and Trueblood, T: Clarkson.** Essentials of public speaking, for secondary schools. 2d ed. Bost., Ginn, [1910.] c. 14+250 p. il. D. cl., \$1.
- Garnett, Louise Ayres.** The rhyming ring; with pictures [partly in color] by Hope Dunlap. Chic., Rand, McNally, [1910.] c. 64 p. Q. cl., \$1.25.
- Verses and poems for little people, a few with music, and pictures in color and black and white showing children doing the things described in rhymes. The pages have ornamental borders.
- Gates, Eleanor, [Mrs. R: Walton Tully.]** The justice of Gideon. N. Y., Macaulay Co., 1910. c. 343 p. pls. D. cl., \$1.20 net.
- Short stories by the author of "The plow-
- woman," "The biography of a prairie girl," etc.
- Contents:** The justice of Gideon; Doc; The boom-crang; Buenas noches; Little watcher; Missy and I; The Genevieve epidemic; Agatha's escort; A yellow man and a white; Yee Wing, powder-man; The search for the spring; The silver bell of Los Morales; The revenge of Manuelita.
- Goldsmith, Oliver.** The poems of Oliver Goldsmith; with a biographical and critical introd. by Horatio Sheafe Krans; with photogravures from original designs by F: Simpson Coburn. N. Y., Putnam, [1910.] c. '08. 84+191 p. O. cl., \$1.50 net.
- Greenaway, Kate.** Marigold garden; pictures [in color] and rhymes by Kate Greenaway. N. Y., Warne, [1910.] 57 p. O. bds., \$1.50 net.
- Gulliver, Lucile.** Over the Nonsense Road; il. by F. Strothmann. N. Y., Appleton, 1910. c. 11+233 p. col. front. col. pls. O. cl., \$1.50 net.
- Stories telling of the jolly bruang, and why the little bo-sun was the saddest bo-sun that ever sailed the sea; of the gay baboon and Miss Mehitable Huldy Smith; of Grandmother Marmot who lived far over the prairie in Dog Town; of the courtly peeshoo that Miss Maria Briar, who was so nippity-nice, met in Timbuctoo; and of the witching wah and Hermit Hal who lived in Holiday Wood. For children about seven.
- Haller, G: Fs., and Cunningham, Elmer Til-** ing. The Tesla high frequency coil, its construction and uses; 56 illustrations. N. Y., Van Nostrand, 1910. c. 12+119 p. il. pls. diags., 12°, \$1.25.
- Hamer, S. H.** The Dolomites; with 16 il. in colour by Harry Rountree. N. Y., J: Lane, 1910. 11+305 p. O. cl., \$3 net.
- The author says comparatively well-educated people have unblushingly asked, "Where are the Dolomites;" for the sake of those whose climbings are not up mountains and who could not write chapters like those contained in the book by Mr. W. J. Williams of the Alpine Club perhaps it would be well to tell where the Dolomites are. They have been taken for religious sects and "people we met at Margate," but they are really not a range but a series of groups of ranges in Southern Tyrol, Austria, stretching in places over the border into Italy. Dolomite is really a geological word describing other mountains than these, but in this portion of the world including Langkofel, Rosengarten and Schlern groups. Index.
- Hare, Anne.** The Wollopors; pictures by Harry L. Miller. Akron, O., Saalfeld, [1910.] no paging, S. bds., 50 c.
- The Wollopors are a family of chipmunks and on every page will be found pictures of them having good times with their animal friends, all of which are told about in rhyme.
- Hays, Marg. G.** The turr'ble tales of Kap-tin Kiddo; pictured by Grace G. Wieder-seim. Phil., Stern, 1910. c. no paging, obl. Q. pap., 35 c. net.
- Hedley, J:** Tramps in dark Mongolia. N. Y., Scribner, [imported,] 1910. 12+371 p. il. 8°, \$3.50 net.
- Hirst, W: Alfr.** Argentina; with an introd. by Martin Hume; with a map and 64 illustrations. N. Y., Scribner, [imported,] 1910. 38+308 p. pls. 8°, (South American ser.; ed. by Martin Hume.) \$3 net.
- Bibliography (8 p.).
- Hoffman, Rob. Fulkerson.** Mark Enderby, engineer; with 4 il. by W: Harnden Fos-



- ter. Chic., McClurg, 1910. c. 372 p. O. cl., \$1.50.  
Mountain railroading in the Southwest furnishes the background of this dramatic story of a veteran engineer and his daughter Ruth, both shrewd, kindly, strong and winning personalities. The romantic possibilities of the situations are fully exploited.
- Holbrook, Florence.** *Hiawatha alphabet*; il. by H. D. Pohl. Chic., Rand, McNally, [1910.] c. 31 p. col. il. Q. hf. cl., 75 c.  
An alphabet with colored pictures, ornamental borders, and verses, in most of which the little Hiawatha or some scene connected with Indian life, appears.
- Holmes, Canon Ernest E.** *The church; her books and her sacraments; a course of instructions given at All Saints, Margaret Street, in Lent, 1910.* N. Y., Longmans, Green, 1910. 9+167 p. D. cl., \$1 net.  
This volume contains the Boyle lectures for 1910, and afterwards they were repeated at All Saints, Margaret Street, in a form more suitable for the laity. The author is Hon. Canon of Christ Church, and of the Royal Chapel of St. Katharine. The purposes of the book are to remind an instructed congregation of that which they already knew, and to suggest simple lines of instruction which they may pass on to others; to make membership in the Catholic Church a privilege. Index.
- Holmes, Gordon.** *The de Bercy affair*; il. by Howard Chandler Christy. N. Y., Clode, [1910.] c. 321 p. D. cl., \$1.50.  
Rose de Bercy, a beautiful actress, is murdered in London, under circumstances which first point to her fiancé, a rich American, as the murderer, then to some anarchists, and again to a famous detective. The untangling of all these clues and the tracing of the real perpetrator of the crime, make a mystery tale that holds the interest and produces constant surprises for the reader, until the satisfactory conclusion is reached.
- Horn, Kate.** *Edward and I and Mrs. Honeybun; a romance of married life.* N. Y., Brentano's, 1910. 292 p. D. cl., \$1.50.  
They had been married just six months, the bride of nineteen, the petted daughter of an earl, when Edward, the Marquis of Adair, told her they were ruined. Saving just £200 a year they took up their residence in an old countryhouse and Edward began to cultivate the land himself. Mrs. Honeybun was the charwoman on the estate from whom they learned many useful lessons. They were devotedly in love and learned true values before they again came into their fortunes.
- Huey, Maud Morrison.** *Marjorie Moxie: her experiences*; il. by Ruth Mary Hallock. Chic., Rand, McNally, 1910. c. 362 p. D. cl., \$1.25.  
The story of an impulsive, warm-hearted little girl who is always getting into trouble. She and her brother Dick enjoy all the pleasures of country life, and are friends with everyone in town. Marjorie's Uncle Alfred understands her harum-scarum ways and gives her an opportunity to see something of the city.
- Ingalls, Helen Anabel.** *The revel of the toys*; il. by J. Goss. Bost., Ball Pub. Co., 1910. c. O. cl., \$1.25.  
When little boys are good their toys can play at night when everyone is asleep. In this book it tells in rhyme of all the astonishing things Boy's toys did one night, and the pictures in color show how they did them.
- Ingelow, Jean.** *Mopsa, the fairy*; with il. in color by Maria L. Kirk. Phil., Lippincott, 1910. c. 256 p. O. cl., \$1.50.  
A well illustrated edition of this old favorite which has been popular since its first appearance in 1869. Children will be glad to renew their acquaintance with all the delightful story people in these charming pictures.
- Ingram, Bp. Arth. Foley** *Winnington. The mysteries of God.* Milwaukee, Wis., Young Churchman Co., [1910.] 10+317 p. D. cl., \$1.  
Sermons preached by the Bishop of London in different parts of the city, during Lent of 1910. After each are the questions and answers given by the Bishop during the services. *Contents:* Stewards of God's secrets; Seeing Jesus and being Jesus to the world; Christ in you, the Hope; The sureness of the ground of our faith; The purpose of life; How to love God; The forgiveness of sins; Who was Jesus Christ, and how did His death save us?; The life beyond the grave, etc.
- Ingram, Eleanor Marie.** *The flying Mercury*; with il. [in color] by Edm. Frederick. Indianapolis, Bobbs-Merrill, [1910.] 194 p. O. cl., \$1.50.  
A motor-car story, by the author of "The game and the candle." The heroine and her cousin are lost on Long Island in a damaged motor car late at night, but are aided by the occupants of another car, one of whom proves to be a motorist who has won distinction as a racer. The love story developing from this incident is largely concerned with motor cars—especially race motors and ends with a race in which the hero breaks all records for swiftness and endurance.
- Jameson, F.** *Art's enigma*; with 8 illustrations. N. Y., J. Lane, 1911, [1910.] 7+225 p. O. cl., \$2 net.  
A keen analysis of the question, "What is art?" Chapters are devoted to the following subjects, music, drama, poetry, novel-writing, painting, landscape painting, figure painting and architecture.
- Johnson, A. S.** *Six short French plays; for the use of preparatory schools.* N. Y., Longmans, Green, 1910. 7+96 p. pls. S. cl., 50 c.  
The author, principal of St. Hugh's School, Chislehurst, England, has written these simple,actable plays, which take from five to eleven characters, to lift some of the drudgery of learning French from the schoolboy's task.
- Johnson, Clifton.** *Highways and byways of the Rocky Mountains*; written and il. by Clifton Johnson. N. Y., Macmillan, 1910. c. 11+279 p. O. (American highways and byways ser.) cl., \$2 net.  
The country between the Mississippi Valley and the Pacific Coast, including North and South Dakota, New Mexico, Oklahoma, Colorado, Nebraska, Montana, Wyoming, Kansas, Texas, Utah, and Yellowstone National Park. Country life, in village hotels and rustic homes, is the special feature of the region treated rather than life in cities. At the end of each chapter is a note containing suggestions for travellers. The illustrations from photographs by the author are very fine.
- Johnson, Edn. Rossiter.** *A history of the War of the Secession, 1861-1865.* 5th ed., rev. and enl. N. Y., Wessels & Bissell Co., 1910. c. '88-'10. 14+574 p. maps, O. cl., \$2 net.
- Jones, Owen, and Woodward, Marcus.** *A gamekeeper's note-book*; with photogravure illustrations. [N. Y., Longmans, Green,] 1910. 12+307 p. O. cl., \$2.10 net.  
The notes cover a certain keeper's ten years' experience of gamekeeping and lifelong experience in woodcraft, with stories of keepers who are "characters" and good sportsmen, their wives and children, their cottages, dreams and ways of speech. The book is divided into the four seasons and the wood and game happenings of each recorded.
- Kerlin, Rob. T.** *Theocritus in English literature.* Lynchburg, Va., J. P. Bell Co., 1910. 12+203 p. 8°, pap., \$1.50.



Kullmer, C. J. Star maps and star facts. 2d enl. ed. Syracuse, N. Y., [C. J. Kullmer, 505 University Pl.,] 1910. c. 28 p. 8°, pap., 15 c. net.

Laguna, Thdr. de Leo and Grace Andrus de. Dogmatism and evolution; studies in modern philosophy. N. Y., Macmillan, 1910. 5+259 p. O. cl., \$1.75 net.

A contribution to the pragmatist controversy, being neither an attack upon it nor a defense of it, but a constructive study of its central principles. The method of the work is largely historical. There are many pages of suggestive contrasts and comparisons, which students of the history of philosophy will find of great value as a commentary, especially upon Descartes, Berkeley, and Hume. The second part continues the historical study by tracing the persistent influence of the old dogmatism upon the two thinkers who did most to undermine its authority—Kant and Hegel. Especial attention is given to Hegel's position as a representative of the evolutionary speculation that had grown out of the studies in the history of civilization, by such men as Turgot and Herder.

Lake, Edm. Fs. Composition and heat treatment of steel. N. Y., McGraw-Hill, 1910. c. 10+252 p. il. diagrs., 8°, \$2.50.

Lecky, W: E: Hartpole. Historical and political essays. New ed. N. Y., Longmans, Green, 1910. 296 p. D. cl., \$1.60 net.

For notice of former edition see Annual American Catalog, 1908.

Lee, Sidney Lazarus. The French Renaissance in England; an account of the literary relations of England and France in the sixteenth century. N. Y., Scribner, [imported,] 1910. 24+494 p. O. cl., \$2.50 net.

Mr. Lee says in his preface that he hopes that he has succeeded in bringing home to his readers "not merely the extent of the debt which English literature, thought, and scholarship of the Tudor epoch owes to the French Renaissance, but also the interest attaching to that comparative study of European literature, on which he has sought to lift a corner of the curtain." Beginning with a chronological table of leading events in the history of French and English culture and politics from the birth of Erasmus, 1466, to the death of Shakespeare, 1616, the volume continues the subject in six divisions or books: 1. Debt of Tudor culture to France; 2. French influence on English literature, 1500-50; 3. French influence on Elizabethan prose; 4. French influence on the Elizabethan lyric; 5. Message of the Huguenots; 6. French influence on Elizabethan drama. Appendix 1. Additional specimens of Elizabethan poetry which borrowed without acknowledgment from contemporary French sources; 11. George Chapman and Gilles Durant. Index. References in footnotes.

Lloyd, J: The invaders; a story of the "Hole-in-the-Wall" country. N. Y., Fenno, [1910.] c. 452 p. pls. D. cl., \$1.50.

Story of an Eastern man named Thorpe who goes West to win a new fortune. He has a good deal of "tenderfoot luck," is in a few skirmishes, and helps Helen Sawyer to the possession of a ranch and wealth which her cousin, Alfred Hall, was illegally holding from her, and the book ends with their betrothal.

McCabe, Jos. The evolution of mind. N. Y., Macmillan, 1910. 17+287 p. 8°, cl., \$2 net.

The author holds to the same theories in regard to psychology, as those advanced by Darwin in physiology, treating his subject under the following heads: The lowest forms of mind; The earliest forms of life; The appearance of brain; The development of the fish; The invasion of the land; Instinct and intelligence in the insect; Mind in the bird; The growth of the mammal brain; The dawn of humanity; The advance of mind in civilization.

McClure, Edm. British place-names in their historical setting. N. Y., Edw. S. Gorham, 1910. 349 p. 8°, \$2.

McConaughy, J. W. Madame X.; a story of mother love; from the play of the same name by Alexandre Bisson; photogravure il. by E: C. Volkert. N. Y., H. K. Fly Co., [1910.] c. 311 p. D. cl., \$1.50.

McIlwain, C: Howard. The High Court of Parliament and its supremacy; an historical essay on the boundaries between legislation and adjudication in England. New Haven, Ct., Yale Univ. Press, 1910. c. 21+408 p. O. cl., \$2.50 net.

Author is Thomas Brackett Reed, professor of history and political science, Bowdoin College, Brunswick, Me. The primary object of these studies has been to find an explanation of the present-day attitude of the courts of law towards legislation, more especially in this country. Our laws are a direct outgrowth of those of England and therefore a study of the latter is necessary for an understanding of the former and their tendencies. This book is such a study and the author says, "whatever the future of democracy may be the main problems to be worked out are the same in America and England, and no thoughtful American can be blind to the immense importance for him of England's solution of these problems."—Preface. References in footnotes. Index.

Mackail, J: W: Lectures on Greek poetry. N. Y., Longmans, Green, 1910. 17+272 p. O. cl., \$3 net.

The author sometime fellow of Balliol College, professor of poetry in the University of Oxford, includes in this volume three essays on Homer; two on the lyric poets, with special references to Sappho and Simonides; one on Sophocles, and a cursory treatment of the Alexandrians, Theocritus and the Idyl, and Apollonius of Rhodes and the Romantic Epic. Other books, "Life of William Morris," "Spirits of Helicon," etc.

Mamreov, Anna F. A day with the Good Shepherd. N. Y., Eaton & Mains, [1910.] c. 84 p. front. pls. D. cl., 50 c. net.

An interpretation of the Biblical texts in which reference to sheep and shepherds is made. Everything relating to the habits and customs of shepherds in the Holy Land is here set forth. The author's knowledge comes from personal experience and observation extending consecutively over thirty years.

Marshall, Fs. Hugh Adam. The physiology of reproduction; with a preface by A. E. Schäfer, and contributions by W: Cramer and Ja. Lochhead. N. Y., Longmans, Green, 1910. 17+706 p. il. O. cl., \$6 net.

Mason, Arth. Ja., D.D. Memoir of George Howard Wilkinson: Bishop of St. Andrews, Dunkeld and Dunblane and Primus of the Scottish Church, formerly Bishop of Truro. Shorter ed. (in 1 v.); with 2 portraits. N. Y., Longmans, Green, 1910. 11+419 p. pors. D. cl., \$2 net.

Menander, of Athens. Four plays of Menander: The hero, Epitrepontes, Periceironeme and Samia; ed., with introd., explanatory notes, critical appendix, and bibliography, by E: Capps. Bost., Ginn, [1910.] c. 11+329 p. front. 8°, (College ser. of Greek authors.) cl., \$2.50. Bibliography (6 p.).

Modjeska, Helena, [Countess Bozenta Chlapowski.] Memories and impressions of Helena Modjeska; an autobiography. N. Y.,



Macmillan, 1910. c. 9+571 p. il. pors. O. cl., \$4 net, boxed.

This is the interesting record of a very varied life. Childhood in Poland, struggles as an actress, ranch life in California, learning to act in English, theatrical experiences in the United States, troubles in Poland, reminiscences of Edwin Booth,—these are the only slight indications of the many points touched upon. The volume has the added interest of containing a great deal about American and English actors and actresses whose portraits, besides many of Madame Modjeska in various roles, adorn the book. Many literary and musical men and women were numbered among her friends and reminiscences of them add much to the charm of the volume. Index.

Moses, Belle. Lewis Carroll in Wonderland and at home; the story of his life. N. Y., Appleton, 1910. c. 8+296 p. por. D. cl., \$1.25 net.

Miss Moses, author of "Louisa May Alcott," has written another biography that will interest young people. This is a life of Lewis Carroll, telling much of his childhood and young life, and recounting many of his delightful friendships with little girls with the letters and verses he wrote them.

Mott, F: Walker, M.D. The brain and the voice in speech and song. N. Y., Harper, 1910. 11+111 p. S. (Harper's lib. of living thought.) cl., 75 c. net.

The Fullerian professor of physiology, Royal Institute, pathologist to London County Asylum, etc., delivered the contents of this little book as lectures. It is an explanation of the mechanism of the human voice, and how it is produced in speech and song, written in simple language. Index.

Mott, J: Raleigh. The decisive hour of Christian missions. N. Y., Student Volunteer Movement for Foreign Missions, 1910. 8+251 p. pls. pors. fold. map, 8°, \$1.

Newell, P: The slant book. N. Y., Harper, [1910.] c. no paging, il. O. bds., \$1.25.

A baby carriage, breaking loose, runs down hill with disastrous results. People are upset, a painter on a ladder is brought hastily to the ground, a picnic party is scattered and altogether wreck and devastation is left in the wake of little Bobby, who hugely enjoys his adventures. The book is so shaped that the pages run down hill and heighten the effect of speed. Illustrated by the author.

Osborn, H: Fairfield. The age of mammals in Europe, Asia, and North America. N. Y., Macmillan, 1910. c. 17+635 p. il. maps, O. cl., \$4.50 net.

Mr. Osborn is vertebrate palaeontologist of the U. S. Geological Survey, Dacosta professor of zoology, Columbia University, and curator of vertebrate palaeontology in the American Museum of Natural History. The book sets forth in a series of successive pictures the history of life on the earth, particularly in North America, Europe, Asia and Africa, during the Cænozoic, or last great period of geologic time. More than a century of patient study, by four generations of palaeontologists in Europe and America in deciphering treasures, has been summed up in this comprehensive volume. Time and place are the main themes of the work rather than descent, which has formed the basis of all previous general treatises on the history of mammalian life. We have here a study of the sources, or birthplaces, of the several kinds of mammals, of their competitions, migrations and extinctions, and of the time and place of the occurrence of these great events. Appendices contain an outline classification of mammals and bibliography (30 p.). Index.

Ostrup, J: Christian. Standard specifications for structural steel—timber—concrete and reinforced concrete. N. Y., McGraw-Hill, 1910. c. 7+99 p. il. diagrs., 8°, \$1.

Outlines of economics; prepared by members of the Department of Political Economy of

the University of Chicago. Chic., Univ. of Chic. Press, [1910.] c. 16+120 p. 12°, bds., \$1.25 net.

P., G. H. The little gingerbread man; pictures [partly in color] and decorations by Rob. Gaston Herbert. N. Y., Putnam, [1910.] c. 20 p. O. cl., \$1.25, boxed.

Cook made a gingerbread man for Bobby, but when she opened the oven door out hopped that little man and ran, and ran, and ran, so that it took combined efforts of Cook, Mouser, the cat, Towser, the dog, and Jocko, the monkey, to catch him for Bobby, who speedily put an end to the possibilities of further adventures.

Pauline, Eliz. Ottilie Louise, *Queen of Roumania*, ["Carmen Sylva," pseud.] Golden thoughts of Carmen Sylva, Queen of Roumania; tr. by permission by H. Sutherland Edwards. N. Y., J: Lane, [1910.] 16+80 p. por. T. (Lib. of golden thoughts.) cl., 50 c. net.

Pennell, Mrs. Eliz. Robins. Our house and the people in it. Bost., Houghton Mifflin, 1910. c. 372 p. D. cl., \$1.25 net.

High above the Embankment and the River the Pennells found a house in London where they have lived now for years. Their experiences with domestic and other help, the socialists, beggars, Suffragettes and others with whom they came in contact, and Mrs. Pennell's fine humor and large outlook on life, make reading of fine literary flavor.

Pennypacker, S: Whitaker. Pennsylvania in American history. Phil., W: J. Campbell, 1623 Chestnut St., [1910.] 504 p. 8°, cl., \$4 net.

Perry, F: Albertus. Cressy, a maid of Japan; a story of the conversion of a high class girl to Christianity, setting forth religious and social conditions in Japan. Lansing, Mich., Hammond Pub. Co., 1910. c. 318 p. por. pls. 12°, \$1.25.

Phillips, Stephen. The new Inferno. N. Y., J: Lane, 1910. 151 p. D. cl., \$1.25 net.

A poem in nine cantos, uniform with "Paola and Francesca."

Phillipotts, Eden. Tales of the tenements. N. Y., J: Lane, 1910. 12+335 p. D. cl., \$1.50.

The author of "The thief of virtue," "The haven," etc., again uses Dartmoor as his setting. Some of the "tenements" or farms, told of in these stories are: Three shots—Laughter Hole; The revenge—Babenay; The death of August Châtenay—Prince Hall; The wise woman of Walna—Walna; Crazywell—Great and Little Sherberton; 'I'll do it if you will"—Brownberry; The fitting of Nancy Webber—Runnage and Peshull, etc.

Pitman, I: Course in Isaac Pitman shorthand; an exposition of the author's system of phonography, designed for use in business colleges, high schools, and for self instruction. New ed. N. Y., Pitman, 1910. c. '06-'10. 241 p. S. cl., \$1.50.

Pollock, Fk. Lillie. The frozen fortune; il. by H. J. Peck. N. Y., Macaulay Co., 1910. c. '08-'10. 322 p. D. cl., \$1.20 net.

Richard Shields has gone from California to northwestern Idaho to prospect for gold because he and his partner must raise \$6000 before a certain time or face disgrace and failure. He meets a man who asks him to carry a package of papers to a bank in the nearest town and to impersonate him for the short time necessary to perform the errand, as there is a superficial resemblance between them. How Shields consents, enters the town, finds the



people incensed with the man he has met and narrowly escapes lynching in his place make merely the beginning of an extraordinary series of adventures. The hero starts for the Klondike, is shipwrecked on an iceberg where he finds quantities of the gold he has so eagerly sought, is forcibly rescued, instigates a mutiny, is again wrecked, returns by balloon to the iceberg, and finally at the eleventh hour succeeds in saving his own and his partner's good name, these are the salient points in a most stirring and exciting tale.

**Posey, Alex. Lawrence.** Alex Posey, the Creek Indian poet; the poems of Alexander Lawrence Posey, collected and arranged by Mrs. Minnie H. Posey; with a memoir by W. Elsey Connelley. Topeka, Kan., Crane & Co., 1910. c. 192 p. pl. pors. 8°, \$1.

**Prévost, Marcel.** Simply women; selections from the works of Marcel Prévost; tr. by R. I. Brandun-Vauvillez. N. Y., Macaulay Co., 1910. c. 198 p. D. cl., \$1 net.

**Prichard, H. Hesketh.** Hunting camps in wood and wilderness; with a foreword by F. Courteney Selous; il. by Lady Helen Graham, E. G. Caldwell, and from photographs. N. Y., Sturgis & Walton, 1910. 20+274 p. O. cl., \$4 net.

Mr. Prichard, a successful exponent of many forms of sport and a pioneer among big-game hunters in British North America, has been fortunate enough to secure, during the past decade, some of the rarest sporting trophies. An account of his various expeditions which he has made is given in this book. Mr. Selous, who is known to all big-game hunters at home and abroad, has written a warmly appreciative preface. Patagonia, the Andes, Labrador, and New Brunswick are some of the places where the hunting was carried on. By the author of "Through the heart of Patagonia," "Where black rules white," etc.

**Rappoport, Angelo S.** Leopold the Second: King of the Belgians; with 18 il., including a photogravure frontispiece. N. Y., Sturgis & Walton, 1910. 6+285 p. O. cl., \$3 net.

After Nicholas I. and the deposed Sultan Abdul Hamid, Leopold II., the late King of the Belgians, has perhaps been the best abused monarch of the last century. His private life, his treatment of his daughters, the Princesses Stephanie, Louise and Clementine, his reputed avarice, and the famous Congo atrocities have helped to rouse European opinion and frequent indignation against the late Belgian monarch. The author, while not ignoring the ugly spots in the King's career, gives him full credit for his remarkable ability. The Congo atrocities are investigated and found to be true in many cases. Mr. Rappoport's conclusion is that he admits the "King was a rascal, but he was a clever rascal, and Belgium was happier under his rule than many another country under the rule of an honest dullard or hypocritical rogue." By the author of "The curse of the Romanoffs," etc. Index.

**Raymond, Rossiter W.** The story of Gaspar. Bost., Pilgrim Press, [1910.] c. 30 p. D. pap., 25 c. net, in envelope.

Tells how Gaspar, one of the three Wise Men, returned to Jerusalem, after thirty years just as Jesus begins His ministry and believed in Him, returning to Persia to tell all to the dying Balthazar.

**Read, Harlan Eug.** Read's lessons in salesmanship. Chic., J. A. Lyons & Co., [1910.] c. 151 p. 12°, 85 c.

**Reed, Fk. A.** Text book used in the Reed School for the Correction of the Stammering Habit; originated by the late Fk. A. Reed; elaborated, systematized and adapted by Mrs. Frank A. Reed. Detroit, [Etta E. Reed, 1910.] 20 p. 8°, \$1.

**Richardson, Norval.** The lead of honour; with a frontispiece in colour by Fk. T. Merrill. Bost., L. C. Page, 1910. c. 8+341 p. D. cl., \$1.50.

The scene of the story is Natchez, Miss., in 1830. The central character is Sargent Everett, a young lawyer supposed to be modelled on the lines of Hon. Sargent Prentiss, the statesman and silver-tongued orator. Young Everett's brilliant progress in his profession and his steadfast following of "the lead of honor" form the theme of the story.

**Richmond, Mrs. Grace Louise Smith.** On Christmas day in the evening; il. by C. M. Relyea. [Garden City,] N. Y., Doubleday, Page, 1910. c. 76 p. il. in col. D. bds., 50 c., fixed.

A charming story of an old-fashioned Christmas in modern times. It tells of a family reunion at the Fernalds in North Estabrook, where a quarrel has closed the church and separated life-long friends. The Fernalds decide to get up a service for Christmas evening in the church and its results are far reaching, indeed, bringing peace to the little village. The volume is made up in holiday style.

**Rion, Hanna.** The smiling road; il. by Fk. Ver Beck. N. Y., Clode, [1910.] c. 191 p. D. cl., \$1 net.

Libby Trevelyan had been married by a man who represented himself as an artist and the son of an English lord; after getting money from her grandfather he disappears. Libby is helpful and cheerful and does all she can for her neighbors, her quaint philosophy being irresistible. She befriends Bert Locke, who has been deceived by a woman just as "Lady" Trevelyan has by a man, and through this friendship happiness comes to both.

**Rolt-Wheeler, Fs.** The boy with the U. S. Foresters; with 38 il. from photographs taken by the U. S. Forset Service. Bost., Lothrop, Lee & Shepard, [1910.] c. 12+317 p. O. (U. S. service ser.) cl., \$1.50.

Book covers five important lines of adventurous development 1, The prevention and fighting of forest fires; 2, The regulation of the grazing of cattle and sheep; 3, The preservation and disposition of lumber; 4, The wild ardor of the pursuit of big game; 5, The responsible life of the individual forester. The life of typical boy is followed in all its adventurous detail—the mighty representative of our country's government, though young in years—a youthful monarch in a vast domain of forest.

**Rowland, Arth. J., and Creagmile, W. B.** Experiments in applied electricity. 2d ed., rev. and corrected. N. Y., McGraw-Hill, 1910. c. 3-9+194 p. il. 8°, \$1.25.

**Sage (Russell) Foundation.** Dept. of Child Hygiene. Pamphlets. v. 31-37. N. Y., Charities Publication Committee, 1910. 8°, \$2 per 100.

Contents: Bradstreet, Howard, The need of a play organizer; Burns, Allen, The relation of playgrounds to juvenile delinquency; Hutchinson, Woods, Can the child survive civilization?; Johnson, G. Ellsworth, Games every boy and girl should know; Kennard, Beulah, What the playground can do for girls; Lee, Jos., The home playground.

**Sanborn, Franklin B.** John Brown, liberator of Kansas and martyr of Virginia, life and letters; ed. by F. B. Sanborn. 4th ed. Cedar Rapids, Ia., Torch Press, 1910. c. 9+645 p. pl. pors. facsim., 12°, \$1.50 net.

**Schaffner, Marg. Anna.** Effect of the recent boycott decisions. Phil., Amer. Acad. of Political and Social Sci., [1910.] 33 p. 8°, (Amer. Acad. of Political and Social Sci. pubs.) 25 c.

**Seidel, Heinrich.** A German Christmas Eve; tr. from the German by Jane Hutchins



White. Chic., Abbey Co., 1910. c. 22 p. S. bds., 50 c., boxed; pap., 25 c., in envelope.

Describes a Christmas Eve in Hühnchen's cottage. It is a picture of home life in Germany, among the common people, showing us the glories of the Christmas tree,—which Hühnchen says always appears straighter and fairer to its owner than to anyone else,—the excitement of the children, the distribution of gifts, and the joyous atmosphere of Christmas encircling and enriching all.

Seymour, Wa. Ups and downs of a wandering life; with photogravure portrait of the author. N. Y., Appleton, 1910. 5+308 p. O. cl., \$3 special net.

The author was born at Kinwarton, in Warwickshire, on December 9, 1838. His father was Canon of Worcester at the time. The book is a chatty, bright account of a life spent in wandering around interestedly always to many places on the continent, to the Argentine, Australia, Egypt, etc. Humorous anecdotes and reminiscences of well-known people are numerous, and the fact that the author did so many things in such fantastic and original ways makes one thankful at the end that he is "alive to tell the tale."

Shackleton, Rob. and Eliz. Adventures in home making; il. with many photographs. N. Y., J. Lane, 1910. c. '09-'10. 350 p. O. cl., \$1.75.

The illustrations show how an old farmhouse can be completely remodelled, making a comfortable up-to-date dwelling house, without detracting from its former charm. Some of the topics: The finding of the home; The planning; The library; The guest room; The garrets; The halls; A fireplace and a secret stair; Dealing with an old parlor; The lawn, shrubs and trees; A secluded porch and formal garden; Possibilities of the barnyard.

Sharp, Eliz. Amelia Sharp, [Mrs. W. Sharp.] comp. William Sharp (Fiona Macleod,) a memoir; comp. by his wife. N. Y., Duffield, 1910. c. 6+432 p. pors. pls. facsim., O. cl., \$3.75 net.

"When the secret of the identity of 'Fiona Macleod'—so loyally guarded by a number of friends for twelve years—was finally made known," Mrs. Sharp says in her Preface to this memoir, "much speculation arose as to the nature of the dual element that had found expression in the collective work of William Sharp. . . . Professor Patrick Geddes realized that the discussion was productive of further misunderstanding, and wrote to me: 'Should you not explain that F. M. was not simply W. S., but that W. S. in his deepest moods became F. M., a sort of dual personality in short, not a mere nom-de-guerre.' . . . I preferred to wait till I could prepare an adequate explanation as possible. My chief aim, therefore, in writing about my husband and in giving a sketch of his life, has been to indicate, to the best of my ability, the growth and development in his work of the dual literary expression of himself." Index.

Simpson, Rev. W. J: Sparrow. St. Augustine and African church divisions. N. Y., Longmans, Green, 1910. 154 p. D. cl., \$1.25 net.

The author, who is Chaplain of St. Mary's Hospital, Ilford, has covered the subject of his book as follows: Beginnings of Donatism; Donatists and Constantine, and his successors; St. Optatus and St. Augustine; St. Augustine's teachings; His diocese; The Great Conference, St. Augustine and Emeritus and Gaudentius; St. Augustine on toleration brings the book to a close. Appendix and page references.

Sloane, W: Milligan. The life of Napoleon Bonaparte; rev. and enl. with portraits. In 4 v. N. Y., Century Co., 1910. c. '94-'10. 13+446; 7+467; 7+425; 7+527 p. O. maps, cl., \$10 net, boxed.

When Professor Sloane's life of Napoleon was issued in four large volumes, illustrated in color, in the year 1896, it was the intention of the author

and the publishers later to prepare a library edition, in smaller and more convenient size, for reading and for the book-shelf. The issue of this edition has been delayed for a number of years, during which time much new light has been thrown upon the career of Napoleon. Professor Sloane has had access to all of this new material, and his work as now issued contains more than ten per cent. of entirely new matter. Bibliography (46 p.). Index.

Stevens, W: Chase. Plant anatomy from the standpoint of the development and functions of the tissues and handbook of micro-technic. 2d ed., rev. and enl., with 152 illustrations. Phil., Blakiston, 1910. c. 15+379 p. O. cl., \$2 net.

Author is professor of botany in the University of Kansas. A chapter on reproduction has been added to this work, first published in 1907.

Stevenson, Burton Egbert. The path of honor; a tale of the war in the Bocage; with il. by Olive Rush and Ethel Pennewill Brown. Phil., Lippincott, 1910. c. 312 p. D. (Bastile ser.) cl., \$1.50.

It is the time of the Revolution and recounts the deeds and adventures of Tavernay, a youth of gentle birth, who rides forth to the home of the girl to whom he has been betrothed since infancy. Not having seen her since childhood, he does not look forward to the coming marriage with pleasure. En route he befriends a fugitive count who takes him to his chateau. There he meets a charming girl with whom he at once falls desperately in love. From here on adventure piles upon adventure, the hero becoming involved in tangled difficulties, and the reader is hurried along breathlessly from incident to incident.

Stevenson, Rob. L: A child's garden of verses; selected and arranged by Melvin Hix. N. Y., Educational Pub. Co., [1910.] c. 4+7-97 p. 12°, (Golden hour ser.) 40 c.

Sue, Marie Joseph Eugène. The blacksmith's hammer; or, the peasant code; a tale of the Grand Monarch; tr. from the original French by Dan. De Leon. [N. Y.,] New York Labor News Co., 1910. c. 285 p. 12°, 75 c.

Taylor, J: T. Cotton weaving and designing; rev. under the direction of F. Wilkinson and H. Nisbet. 6th ed.; with numerous diagrams. N. Y., Longmans, Green, 1909, [1910.] 351 p. D. cl., \$2.50.

Tracy, L: Cynthia's chauffeur. N. Y., Clode, [1910.] c. 353 p. D. \$1.50.

The Viscount Medenham, eldest son of an earl, starts out in high spirits, fine weather and a matchless Mercury motor, bound for the Derby. He pauses at the wayside to sympathize with Simmonds, a humble comrade in the African campaign, over the breakdown of his new car, bought for hire, and takes up Simmonds's commission and agrees to carry his waiting tourists from the Hotel Savoy. And meeting Cynthia in that party buys Simmonds off and becomes chauffeur himself for the whole tour. To fill out the cast in "Cynthia's chauffeur" we have a reckless villain in the person of a French count, a "reduced" British lady acting as chaperon and mercenary matchmaker, the highly exclusive British father of Medenham and the highly financial American father of Cynthia. Besides a few others. Also, the Mercury breaks the speed laws of old England.

Van Dyke, J: C: What is art?; studies in the technique and criticism of painting. N. Y., Scribner, 1910. c. 17+154 p. front. D. cl., \$1 net.

Professor Van Dyke in this volume returns to the general subject of fine art, which he has already done much to illustrate and illuminate in his various books. This book expounds the painter's point of view as distinct from that of the connoisseur.



seur, the collector, or the museum director, which, he thinks, has, for the past twenty years, monopolized discussion among us, to such an extent as to obscure the consideration of art as art, in considering it as a curiosity or commodity. To the preaching of this gospel, which is particularly timely in view of recent famous sales and expert controversies, are added chapters on the constitution, production, and appreciation of painting.

Walk, C.: Edmonds. The Paternoster ruby; with 5 il. by J. V. McFall. Chic., McClurg, 1910. c. 374 p. O. cl., \$1.35 net.

Stephen Paget was found cruelly murdered. Suspicion fell upon his secretary and a lawyer who had spent the night at his house. He had first broken the "wheat corner" of a rival financier and hidden in his home was the Paternoster Ruby, for which he had outbid that rival years before. The mystery of that famous jewel is finally unravelled from many complications. A fine, courageous girl plays a leading part.

Warwick, C.: Franklin. Napoleon and the end of the French Revolution. Phil., Jacobs, 1910. c. 481 p. pors. O. cl., \$2.50 net.

In his three previous volumes on "Mirabeau," "Danton" and "Robespierre," Mr. Warwick has given a complete history of the French Revolution, in the form of readable biography. Believing that the story of that turbulent period is not complete without an account of the rise to power of the first consul, he has prepared this fourth volume. It is the result of untiring study and of careful comparison of all available records. As the author says, "the French Revolution made Napoleon," and it is but fitting that the story of his career should close the series. The illustrations are from a valuable collection of engravings and etchings belonging to Mr. William J. Latta, of Philadelphia. Many of them are original sketches made by artists contemporary with Napoleon, and never before published. Index.

Waters, Russell Judson. El extranjero (the stranger); a story of southern California; il. by Will E. Chapin. Chic., Rand, McNally, [1910.] c. 298 p. O. cl., \$1.50 net.

A story of southern California in the pioneer days by a Los Angeles writer and bank president. A stranger coming exhausted to the Holcomb ranch house is made welcome by the inmates. Alice Holcomb, then a child, goes east, and returns after

twelve years. Then follow adventures with Indians, stampedes and wild animals. Two love stories are introduced and a psychic element in the telepathic communications of an old Indian woman.

Wehs, Rev. J.: A. Ned Rieder; a parochial school story. N. Y., Benziger Bros., 1910. c. 216 p. front. D. cl., 85 c.

Boy life in a parochial school is the theme of this tale. Young readers will be particularly interested in the account of the fire where the hero distinguishes himself.

Wislicenus, Paul. Shakespeare's totenmaske. [N. Y., Lemcke & Buechner, 1910.] 107 p. pors. O. bds., \$1.50.

The author gives 14 portraits, busts and masks of Shakespeare with descriptions. The Darmstadt death mask is the most celebrated. Wislicenus thinks all other conceptions of Shakespeare are founded first and last on this mask. He does not believe the Bacon authorship theory at all. He thinks the man represented in this mask was an individuality who combined all the possibilities of brain power owing to the perfect physical construction of the brain.

Wood, A. T. and B. R. Ribbon roads; a motor tour abroad; with 80 il. and 2 maps. N. Y., Putnam, 1910. c. 9+222 p. O. cl., \$2.50 net.

The authors have given an interesting account of a motor-trip of some eight thousand miles through the British Isles, Holland, Germany, Italy and France. In giving the book to the public the authors lay no claim to have visited any districts heretofore unknown to motorists or to have discovered any interest-spots which have not already been enjoyed. They have given illuminating sketches of a large, much traversed area of Europe and such items of information about the significance of the places visited as the scope of the book would permit.

Zollinger, Gulielma, [pseud. for W: Zachary Gladwin.] The rout of the foreigners. Chic., McClurg, 1910. c. 326 p. pls. D. cl., \$1.50.

The scene is England in the reign of Henry III. in the 14th century. The author makes an adventurous and picturesque narrative of her strictly accurate historical facts. Appeals strongly to young people studying English history.

## BOOK TRADE EXPORTS AND IMPORTS FOR AUGUST, 1910.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for August, 1910, and for the eight months ending the same, compared with the corresponding periods of 1909.

### Imports and Exports of Printing Paper.

#### Quantities and Values of Paper of Domestic Manufacture Exported from the United States

|                                | August     |           |            |           | 8 months ending August |             |            |           |
|--------------------------------|------------|-----------|------------|-----------|------------------------|-------------|------------|-----------|
|                                | 1909       |           | 1910       |           | 1909                   |             | 1910       |           |
|                                | Quantities | Values    | Quantities | Values    | Quantities             | Values      | Quantities | Values    |
| PRINTING PAPER —               |            |           |            |           |                        |             |            |           |
| NEWS PRINT.....lbs..           |            |           | 6,930,264  | \$162,122 |                        |             | 14,894,027 | \$354,671 |
| Exported to—                   |            |           |            |           |                        |             |            |           |
| United Kingdom.....            |            |           | 1,324,493  | 29,201    |                        |             |            |           |
| "    Canada.....               |            |           | 652,490    | 14,202    |                        |             |            |           |
| "    Mexico.....               |            |           | 162,946    | 3,520     |                        |             |            |           |
| "    Cuba.....                 |            |           | 418,898    | 9,966     |                        |             |            |           |
| "    Argentina.....            |            |           | 2,021,704  | 45,715    |                        |             |            |           |
| "    Chile.....                |            |           | 994,980    | 26,512    |                        |             |            |           |
| "    Other countries.....      |            |           | 1,354,253  | 33,000    |                        |             |            |           |
| All other.....lbs..            |            |           | 1,166,276  | 82,311    |                        |             | 46,890,805 | 1,520,749 |
| Total printing paper.....lbs.. | 7,872,622  | \$221,396 | 8,096,540  | 244,433   | 63,281,620             | \$1,849,617 | 61,784,832 | 1,875,420 |

Printing paper remaining in warehouse August 31, 1909, \$1,916. August 31, 1910, \$8,647.



## Quantities and Values of Paper Imported from Other Countries.

|                                                     | August     |          |            |           | 8 months ending August |           |              |             |
|-----------------------------------------------------|------------|----------|------------|-----------|------------------------|-----------|--------------|-------------|
|                                                     | 1909       |          | 1910       |           | 1909                   |           | 1910         |             |
|                                                     | Quantities | Values   | Quantities | Values    | Quantities             | Values    | Quantities   | Values      |
| Printing paper, for books and newspapers..lbs..dut. |            |          |            |           |                        |           | \$61,409,478 | \$1,232,149 |
| Valued at not above 2½ cts. per pound.....lbs..dut. | 3,360,537  | \$75,039 | 7,785,092  | \$140,291 | 25,585,417             | \$627,646 | 16,882,857   | 305,949     |
| All other.....lbs..dut.                             |            |          | 154,191    | 10,829    |                        |           | 529,889      | 29,542      |
| Total.....lbs..                                     | 3,360,537  | 75,039   | 7,939,283  | 151,120   | 25,585,417             | 627,646   | 78,822,224   | 1,567,640   |
| Imported from—                                      |            |          |            |           |                        |           |              |             |
| Germany.....                                        | 158,357    | 8,736    | 78,283     | 5,074     | 1,583,804              | 102,384   | 1,107,987    | 57,553      |
| Canada.....                                         | 3,091,511  | 58,382   | 7,605,481  | 136,025   | 22,430,213             | 422,059   | 73,737,536   | 1,350,775   |
| Other countries.....                                | 110,669    | 7,921    | 255,519    | 10,021    | 1,571,400              | 103,203   | 3,976,701    | 159,312     |

## Imports and Exports of Books and Other Printed Matter.

## Books, etc., Imported from Other Countries.

|                            | August    |           | 8 months ending August |             |
|----------------------------|-----------|-----------|------------------------|-------------|
|                            | 1909.     | 1910.     | 1909.                  | 1910.       |
| Free.....                  | \$255,635 | \$351,263 | \$2,185,956            | \$2,255,366 |
| Dutiable.....              | 219,111   | 266,422   | 1,726,046              | 1,615,547   |
| Totals.....                | 474,746   | 617,685   | 3,912,002              | 3,870,913   |
| From United Kingdom.....   |           |           |                        |             |
| France.....                | \$255,005 | \$376,763 | \$1,991,014            | \$2,277,249 |
| Germany.....               | 27,864    | 29,091    | 252,169                | 246,959     |
| Other Europe.....          | 118,525   | 124,275   | 1,154,501              | 756,792     |
| British North America..... | 47,236    | 54,466    | 299,898                | 374,325     |
| Other Countries.....       | 26,116    | 33,090    | 214,420                | 215,588     |

## Books, etc., of Domestic Manufacture, Exported from the United States to its non-Contiguous Territories, and to Panama.

|                         |         |         |           |           |
|-------------------------|---------|---------|-----------|-----------|
| To Alaska.....          | \$6,309 | \$9,739 | \$136,371 | \$128,658 |
| Hawaii.....             | 29,023  | 19,017  | 100,132   | 174,247   |
| Porto Rico.....         | 21,998  | 12,167  | 85,390    | 98,372    |
| Philippine Islands..... | 17,794  | 11,073  | 121,610   | 168,497   |
| Panama.....             | 6,105   | 2,687   | 36,846    | 32,900    |
| Totals.....             | 81,229  | 54,683  | 480,349   | 602,674   |

## Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

|                         |         |           |           |           |
|-------------------------|---------|-----------|-----------|-----------|
| To United Kingdom.....  | 85,974  | 118,101   | 791,976   | 881,750   |
| Canada.....             | 272,066 | 816,590   | 1,705,744 | 2,769,029 |
| Mexico.....             | 19,369  | 51,652    | 148,144   | 195,827   |
| Cuba.....               | 12,733  | 10,997    | 213,845   | 184,655   |
| British Oceania.....    | 29,956  | 28,909    | 167,493   | 184,560   |
| Philippine Islands..... | 17,794  | 11,073    | 121,610   | 168,497   |
| Other countries.....    | 120,464 | 131,905   | 895,233   | 1,030,018 |
| Totals.....             | 559,256 | 1,169,227 | 4,044,045 | 5,414,336 |

## Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

|                                                  |       |       |          |          |
|--------------------------------------------------|-------|-------|----------|----------|
| Books and other printed matter. Free of Duty.... | \$35  | \$432 | \$17,122 | \$25,989 |
| Books and other printed matter. Dutiable.....    | 3,161 | 4,278 | 56,136   | 30,354   |

Books, etc., remaining in warehouse August 31, 1909, \$67,620. August 31, 1910, \$64,327.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 12, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PUBLIC SPIRIT IN THE BOOK TRADE.

CERTAINLY the book trade, which furnishes the tools of progress, books, should be in the forefront of civic advance and public spirit. Publishers and booksellers should constitute a peculiarly responsible factor in the community, because their calling has the responsibilities of a profession, as well as of a trade, and they should, for many reasons, be in special touch with everything which makes for public welfare. It is true that publishers and booksellers have not contributed largely to the ranks of office-holders, for they have not been office-seekers. But they have, as a rule, been good citizens, and many publishers, especially in New York and Boston, have been, from time to time, among the leaders or the high privates in many good causes.

In international public spirit, however, the American book trade has not kept pace with its confrères in other countries. We have often had occasion to lament that for many years Mr. George Haven Putnam was almost the only representative of the American trade in the successive meetings of the International Publishers' Association, and this year, at Amsterdam, Mr. Frank W. Dodd, as president of the American Publishers' Association, had the support of only two others connected with the American trade, neither of these being leading publishers. It has always been difficult to obtain adequate American representation from the publishing trade at international book exhibits, either at our own great exhibitions, or abroad, and the Brussels Exposition of 1910 was notably without a single representation from Amer-

ican publishing houses. We trust that at the Publishers' Congress, which is to be held at Buda-Pest in 1912 or 1913, the American publishing trade may have more adequate representation, and also that there may be, there or elsewhere, at the next international exposition, a better showing of American books—even though the commercial motive may not be the active one.

But civic spirit, like charity, may well begin at home, and not only publishers at great centers, like Henry C. Lea, of Philadelphia, should be, in his large way, or in lesser ways, public men, but the local bookseller in his home town, should be one of the centers of activity in good causes. Every bookseller, as such, should be interested in making his town "a better home to live in," for a better home, private or public, should mean more and better books, and thus book-selling and civic progress should interlock and promote each the other in the proper mingling of personal and public motive.

The American book trade has now an active organization within its own ranks, which has become of national importance, and the influence of its members should be felt throughout both national and local affairs. A great publisher or a good bookseller should rejoice in being at least a good if not a great citizen.

ONE of the most progressive and useful agencies in the country is the Merchants' Association of New York, which, from its headquarters in the metropolis, exercises an effective and wholesome influence in a large range of business affairs. At present it is endeavoring to deal with the express situation, not merely with reference to the strike, but with respect also to the larger questions concerning express service to the merchants throughout the country. A special attempt is being made to interest publishers, booksellers and cognate business men, and enroll them in the membership, and we give elsewhere a list of the New York members among the book trade, including periodicals more or less directly connected with it. It is to be hoped that other New York houses will follow their lead in becoming members. But membership is not confined to New York houses. The association welcomes members from elsewhere, and we hope that this hint will induce leading houses in other cities to become outside members. The headquarters of the association are at 54 Lafayette Street, New York.



MEMBERS of the trade over the country should not be too quick to blame publishers in New York if express shipments do not arrive promptly. The strike of the drivers and helpers of the big express companies, which has been in progress in New York and vicinity, has inconvenienced the booktrade along with most of the other lines of business. As this issue of the WEEKLY goes to press there is for the first time, due very largely to the efforts of the Merchants' Association, promise of an immediate settlement. In the meantime the express service of New York and vicinity has been tied up for two weeks past. As far as can be learned few if any orders have been allowed to stand unfilled. Every effort was made to have goods shipped promptly, to get the shipments to the express offices one way or another, but unfortunately it is an old practice of the express companies to accept all shipments whether or not they are in a position to handle them. If New York orders were not received last week on time by members of the trade throughout the country, very probably they have been delayed by the express companies, and the shippers should be at once advised by mail. Its men claim that their hours of labor ran from twelve to fourteen hours a day, depending on rush of traffic, and their chief demand was for an eleven-hour day and pay for overtime—certainly not an extravagant one.

The basis of settlement adopted Thursday night was that the strikers should return to work immediately, no discrimination being made by the companies for or against union men, unless they had been guilty of violence, and all questions of wages and hours to be submitted to arbitration, the new scale to date from December 1.

#### ARTHUR BRENTANO CHATS ON SOME CURRENT PUBLICATIONS.

"It's overpowering," said Arthur Brentano to a reporter from the New York *Sun* the other day, "the number of books that are coming out, all the time, I mean. Here we are at the verge of the holiday season, and I might almost say that too many books have been published already this fall.

"The incessant demand for fiction has not fallen off one bit and the demand for books in the other lines has increased. Take memoirs, for example. People like memoirs, especially those of the French court, because of their peculiar type of romance I suppose, and as a consequence the memoir market is very brisk indeed. The same thing applies to books of travel.

"And people in this country buy memoirs where they borrow them in England. Eng-

land is a country of book borrowers anyway. Here the people who delight in the intimate chatter of the old Gallic courtiers are willing to buy their books in the shops, even if they are more expensive than the ordinary novels because of the superior bindings and illustrations, while in England they will run to the library for their desired book.

"It's safe to say that 70 per cent. of the sales of a book in England are made to the libraries, while it's just the opposite in this country. No, I'll make that even stronger and say that here 80 per cent. goes to the book buyers.

"The old-fashioned reading club, composed for the most part of women, has been revived and is doing its share toward the revival of the memoir craze. Such clubs I mean as the New Brighton and the Long Island Reading Clubs, in which the members buy a batch of books, read them, and then auction them off to the members when they are finished."

Just then Temple Scott came up with some question about a book on South African life which caused Mr. Brentano to speak of the geographical cycles of the book.

"India and South Africa are very popular backgrounds for novels just now," he said. "The poems of Laurence Hope are still popular, and there are two good books on South Africa, 'One Braver Thing' and 'The Rod of Justice,' by Alice and Claude Askew, who wrote 'The Shulamite.' It's hard to tell just what country will be seized upon next by the scribes, but it makes an interesting conjecture."

Then Mr. Brentano and Mr. Scott began on England and her writers, and agreed that the last De Morgan book was a disappointment.

"Why," said Mr. Scott, "there's only one good line in that book, and it's the first."

But both admitted that Mr. De Morgan is still very much in vogue. As for Shaw, said they, don't think for a minute that G. B. S. is losing his popularity. Every time Shaw publishes a new book he has new popularity on the spot, because he is always fresh and always surprising.

"H. G. Wells is in trouble," chuckled Mr. Scott, "over getting a publisher for his new book in England. He is stubborn, you know, and I understand that he refuses to allow the excision of a certain part of his book that has to do with marriage, I suppose."

"The American writers in England that always sell well are Kate Douglas Wiggin and James Lane Allen and our Winston Churchill," continued Mr. Brentano. "Mr. Dooley, you know, is always popular with the English."

"No, I doubt very much whether O. Henry would be appreciated in his slangier and intensely local stories about New York, for example, but I know that the more thoughtful reader abroad regards him as a brilliant, almost Meredithian handler of the epigram. He was almost too brilliant, too facile, in fact, and perhaps—who knows?—he wrote a little too much, so that as a consequence his art suffered."

"No English reader," put in Mr. Scott,



"likes an American book that depends entirely upon the use of slang to make it go. I confess that the only line that made me laugh in George Ade's 'Fables' was 'The professor sat in his study entirely surrounded by whiskers.'"

Jumping back to English writers the publishers thought that Galsworthy was proving himself an able ally of Shaw and the Fabians. In England they think that Henri Murger's Bohemians of the Latin Quarter had a lot of influence over Locke when he wrote "The Beloved Vagabond" and his other tales in which Paris life plays so charming a part.

Leonard Merrick is an author of whom little is known over here, said they, but his "Conrad in Search of His Youth" is as delightful a novel as you will find anywhere. Conrad is as popular as ever, and A. E. W. Mason, who has been travelling lately with Barrie, is another author dear to the English heart.

A dreamy eyed woman came in just then in search of a book on psychology, and that reminded Mr. Brentano that the so-called new thought had created a demand for books on spiritualism and psychology that was really surprising.

"The women," said he, "like to delve into mystery of any sort, and they are equally at home in the always popular detective story and the 'behind the veil' sort of thing.

"It is the women," Mr. Brentano went on, "and the young men just awaking to a love of books that read modern verse. Only occasionally do the older readers of the male sex, such as Archer Huntington for example, come in and ask for a new book of poems, and they too are the ones that read the literary plays that appear so abundantly. The younger men of the literary world write them for the most part, and very much like the Scilly islanders, who take in each other's wash for a living, the younger men read them.

"There is always a demand for the classic plays, especially the French, and Hauptmann translated is ever a favorite at our German counter, although he still runs second to the German rendition of Ibsen."

Over at the German counter they made the sad confession that there was no first class German novelist creating any impression just at present.

"Ernest Zahn," said they, "a young Swiss and a decent realist, is the only approach to a real success."

#### THE PUBLISHING HISTORY OF "BLACK BEAUTY."

PERHAPS the greatest blunder made by American publishers was when they turned down the chance to bring out "Black Beauty" in this country. It was the late George T. Angell, the friend of all animals, who launched the book in America.

He received his introduction to it in February, 1890, when an English copy was sent to him by a New York friend. Although it was thirteen years since the book had been brought out in England he had never heard of it, but as soon as he read it he knew that

he had found the thing he had long been hoping for.

As he put it: "For more than twenty years I had been sure that somebody must write a book having the same influence in abolishing cruelty to horses as 'Uncle Tom's Cabin' had on the abolition of slavery."

As soon as he had read "Black Beauty" he declared his wish to live long enough to print and distribute a million copies. He more than realized that wish, for when he died last year he had been instrumental in causing from two to three million copies to be published, and the end was not yet in sight.

The first American edition was brought out in 1890 and at once received more than a thousand favorable press notices. Such free advertising in the daily papers brought unprecedented attention to the horse story, and in ninety days from its publication by the American Humane Education Society 70,000 copies were ordered. . . .

The records of the Society show that that organization alone has published over 800,000 copies of "Black Beauty" within a score of years.

In the same time the book has been printed by many other publishers, both from plates generously loaned by the society and by several independent firms. . . .

Probably no book since the invention of printing, except the Bible, has been given away in such large quantities as has "Black Beauty," writes Guy Richardson in the *National Magazine*. Friends of horses have sometimes paid for as many as a thousand copies of "Black Beauty" for free distribution. Another reason for the tremendous circulation of the volume is the readiness with which periodicals have used it as a premium.

Many workers in the humane cause are still selling the book at cost and discriminately giving it away. . . .

One of its last shipments, made in July, was of 300 copies in English to Robert College, Constantinople, where they will be distributed among all the English schools of Turkey, and the book will be translated into both Turkish and Armenian. . . .

A glance at the library of the American Humane Education Society shows the wide extent to which this remarkable book has been translated already into foreign languages. These include Arabic, Hindustani, 1895; "Telegu," India, 1898; Italian, 1896; Greek, 1894; French, 1902, and Swedish, 1894.

Besides these editions printed abroad the book has been published in German in Cincinnati, and in Spanish at New York. Only the other day a traveller to China related that she had seen the story printed as a serial in a native magazine at Shanghai. It is significant that the two most successful animal stories ever written were composed by women, one English and the other Canadian, for Miss Saunders, whose "Beautiful Joe" was a prize story of the American Humane Education Society, is a native and resident of Halifax.

The pathetic history of Anna Sewell has more than one parallel in English literature.



A humble home in Yarmouth, a cripple for life from her teens, and death just after the success of her book in England became known.

Her mother was a writer of books, her father a business man whose duties required a ten-mile drive from home. It was in driving her father to and from the Shoreham station that Anna unconsciously studied for "Black Beauty." . . .

She and her mother were in the habit of driving out most days without attendance, the understanding between themselves and the horse being perfect. Anna seemed simply to hold the reins in her hand, trusting to her voice to give all the needed directions to her horse. She evidently believed in a horse having a moral nature, if we may judge by her mode of remonstrance. "Now, thee shouldn't walk up this hill; don't thee see how it rains? Now, thee must go a little faster; thee would be sorry for us to be late at the station." . . .

Miss Sewell had the advantage of all invalids of being able to concentrate her mind upon her writing. It was not hurriedly done. It was not done for pay. Her English publisher bought the manuscript outright for just £20, and neither she nor her family ever received another penny from the sale of the book. It was virtually a gift to the world. Her journal shows that the work was begun previous to November 6, 1871. It was not till late in 1876 that this entry occurs:

"I have for six years been confined to the house and to my sofa, and have from time to time, as I was able, been writing what I think will turn out a little book, its special aim being to induce kindness, sympathy, and an understanding treatment of horses." . . .

Even then the author could write only with pencil, the faithful mother sitting by receiving the paper and making a fair copy. No one familiar with the story will be surprised to learn that its creator was a woman of rare and intense piety, chastened by a discipline which perhaps led her to put herself in the poor horse's place, as a person unacquainted with physical suffering could not have done. The volume appeared near the end of 1877, and within a year Anna Sewell was freed from human suffering. . . .

#### FRANK M. LUPTON A MILLIONAIRE.

THE will of Frank M. Lupton, the publisher, which disposes of an estate worth more than \$1,000,000, was filed for probate in the Surrogate's Court in Brooklyn. Mr. Lupton, who was despondent over his continued ill-health, committed suicide at his home, 839 St. Mark's Avenue, Brooklyn, on October 6.

His widow, Annie E. Lupton, and his son-in-law, Charles C. Hoge, are named as the executors of the will. With the petition there was filed a statement to the effect that the assets were "over \$100,000 and did not exceed \$500,000" in real estate, and were "not more than \$1,000,000" in personal property. The widow and daughter are made the chief beneficiaries. Mrs. Lupton receives \$50,000 and Mrs. Hoge \$100,000 outright.

The income from the residuary estate is to be paid to the widow for her lifetime, and at her death the estate is to go to the daughter or her heirs. Mr. Lupton's brothers, Assemblyman John M. Lupton and Henry B. Lupton, both of Mattituck, L. I., are each to receive \$10,000, while bequests of \$5,000 each are made to six nephews and nieces of the testator.

#### WHY I FAILED—A PUBLISHERS' EXPERIENCE.

AFTER costly experience in a publishing house as one of three partners with equal interests, and equal authority, I put no faith in the maxim that two heads are better than one and three better than two. It may be true where there are several distinct departments or phases of a business, each requiring specialized executive ability, but in our business we were advised to death, and that's all there was to it. We were all bosses, and we all had positive and divergent opinions on about every proposition that came up.

A certain manuscript was offered us by an unknown author for example. One of our readers reported on it adversely and the other favorably. Then I read it and was much taken with it. It looked exceptionally good to me and I believed we could exploit it profitably. One of my partners was emphatic in his condemnation, however, declaring it to be the "rottenest thing he had ever read." My other partner was doubtful. He was influenced, I believe, by the first man's attitude.

So the thing hung fire for months. I kept the manuscript in the hope that my associates might ultimately come around to it. But finally the author began clamoring for a decision and I sent the thing back to him.

A year later it was put out by another house and sprang into instant favor. The author is now one of the most popular writers of light fiction, and his publishers have made much money out of him.

This lack of unanimity continued. We lost one of our best authors because we could not agree on the illustrating of one of his books. I wanted to put \$600 into four drawings by a certain well-known artist, while the others thought we ought to cut down to a second-rate name. The author, displeased by the dispute and delay, took his next book elsewhere. Every manuscript that came in had to run a gauntlet of readers and literary advisers that would have put to shame Dickens's "circumlocution office."

Had I had authority and power to decide, I could have made a success of the business. Advice is well enough in pointing out flaws or analyzing a proposition, but there must be some one to make a decision. Better occasional mistakes than everlasting cowardice.

One successful publisher I know called up an author on the day the first installment of a novel appeared serially. "I'll take that book," he said; "please send me a copy of the manuscript as soon as possible."

Right there was the difference between his successful house and our unsuccessful one.



He was alert, keen, in touch with the market, sure of his opinion, ready to jump at an opportunity. He waited for no literary criticisms; he telephoned. The thing itself was what he wanted, and the details could be molded to suit afterward.

I believe that a business house ought, so far as possible, to have a dominating executive. There should be some high court of action where things are *done* and done quickly. He ought to be a man who will listen to advice, and then have the courage and force to do as his judgment dictates. And he ought to be supreme until he demonstrates his inability to get results.

Perhaps you can't find such a man. Well, if you can't, you can at least cultivate the faculty of deciding quickly and cutting out the bickerings that clog the wheels of so many weak houses.—*From a series of personal experiences, "Why I Failed," being published by "System."*

#### SEVENTY EDITIONS OF WALTON'S "COMPLEAT ANGLER."

THERE are more than seventy different editions of Izaak Walton's famous work, "The Compleat Angler," in a private library which will be sold at Merwin-Clayton's on November 14, 15 and 16. The earliest of them is the edition issued in London in 1750. This is notable among "The Compleat Angler" publications because Moses Browne, who edited it, sought to prune and polish the author's style, suppressing passages in his prose and smoothing roughnesses in his rhymes, to adapt it to the taste of the day. There is also a second edition of Browne's edition, and this is followed by a copy of the first of the editions by Sir John Hawkins, published in 1760. Browne accused Hawkins of plagiarism, and Hawkins hotly denied it. It is related that this competition gave rise to "sundry skirmishes and passages between the rival editors."

One of the rarities in the collection is a copy of the fifth Hawkins edition, the title-page of the first part being dated 1792, while the title-page of the second part is dated 1791. The greater part of the impression seems to have been thus treated.

Other interesting items are the second John Major edition, London, 1824, containing verses by Major which were afterward suppressed; the London, 1825, edition, with eighteen engravings, believed to be by Thomas Berwick, and a copy of the Pickering, London, 1826, edition, with autograph presentation from J. Seymour Haden to Dr. Edward Hamilton, author of several angling books.

In the other Waltoniana is included a first edition of his "Life of Dr. John Sanderson, Bishop of Lincoln," a rare item, not in the John G. Heckscher collection. This work was published in London in 1678, and has the fine dated armorial bookplate of the Earl of Egmont, 1736.

#### PUBLISHERS, BOOKSELLERS—MEMBERS OF THE MERCHANTS' ASSOCIATION OF NEW YORK.

American News Co.  
Baker & Taylor Co.  
Benziger Bros.  
Julius Bien & Co.  
Brentano's.  
The Butterick Publishing Co., Ltd.  
The Century Co.  
P. F. Collier & Son.  
Cosmopolitan Magazine.  
Doubleday, Page & Co.  
Grosset & Dunlap.  
S. S. McClure Co.  
Musical Courier Co.  
Thomas Nelson & Sons.  
The Outlook Company.  
The Print Publishers' Assn. of America.  
The Review of Reviews Co.  
The Ridgway Company.  
Charles Scribner's Sons.  
Success Publishing Co.

#### BASEBALL LEAGUE FINALS

The baseball championship for the season of 1910 in the New York Publishers' League was finally won by the strong Scribner team, the league winners for the past three years.

The following gives the standing of the contesting teams:

|                         | WON. | LOST. | PER CENT. |
|-------------------------|------|-------|-----------|
| C. Scribner's Sons..... | 8    | 2     | .800      |
| R. Appleton .....       | 7    | 3     | .700      |
| D. Appleton .....       | 6    | 4     | .600      |
| Century .....           | 6    | 4     | .600      |
| Literary Digest .....   | 1    | 9     | .100      |
| Macmillan .....         | 0    | 10    | .000      |

The race for first place was strongly contested for during the entire season, and was not decided until the final games were played.

#### ONE VIEW OF CHEAP BOOKS.

ACCORDING to A. L. Humphreys, of Hatchard's, who has been recently interviewed by the *Pall Mall Gazette*, the general effect of the greatly increased number of cheap books and cheap editions is all to the good, as the number of readers is thereby increased. It may perhaps be true, he says, that no very large percentage of those who buy these cheap editions will develop into genuine booklovers and buyers of valuable editions, but the tendency is in that direction. Some of the poor men who are to-day buying the *Everyman's Library* will one day be rich men, and their taste will have developed, and they will, let us hope, when the time comes for them to extend their libraries, be then familiar with the contents of many volumes which in the time of prosperity they will wish to have in a good and well-bound form. Many of the rich men of to-day and of the past have never troubled about possessing libraries for the plain reason that they have never been brought up with any opportunities of familiarizing themselves with books,



and they do not know where to begin with books, either in reading them or in collecting them—two different things. Books are to them an unexplored field into which they dare not venture. The great booklovers of to-day are mostly men who started collecting in a very small way, and in nine cases out of ten it would be found that at the very outset the purchase casually at a stall of some cheap sixpenny or shilling volume, or half an hour on occasion compulsorily spent in rummaging among old books, has been all that has been necessary to start a career of book buying. Once started the taste goes on evolving. Read John Hill Burton's chapter on the "Classification of Book Hunters." The rich men of to-day are all men of great ability in some direction—turn any of them loose in a room full of books with some intelligent guide, and if the rich man can with the assistance of a guide get over the first feeling of strangeness, he will turn his abilities in the direction of books, and soon discover what he must do to be saved in the literary sense. The ability is there, it has only been waiting for an opportunity. One great value in these new series is that many great books of history and travel, the names of which have hitherto only been familiar, are now bought and read. Further, the reading by young readers of good books other than fiction cannot be too strongly encouraged, and that is what these cheap series are now doing.

#### TRADE ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE.

The November dinner of the Booksellers' League will be held at the Aldine Association, Fifth Avenue and 23d Street, Wednesday evening, November 16, at 6:30 o'clock. The guests of the evening will be: Frederic C. Howe, author of "Privilege and Democracy in America," etc.; Will Irwin, author of "The Readjustment," etc., and others. Unless members notify Charles A. Burkhardt, 31 West 23d Street, before November 14, no provision will be made for them at the table.

#### LITERARY AND TRADE NOTES.

DODD, MEAD & Co. will have ready next week the *New Theatre* edition of Maeterlinck's "Blue Bird," beautifully prepared for holiday sales, one of the daintiest bits of fairy drama ever written.

FROM A. C. McClurg & Company come four more books by Edward B. Warman in his *Psychic Science Series*, the titles are "Suggestion," "Spiritism," "Clairvoyance," and "Hindu Philosophy," making eight books of the series that have appeared thus far.

GEORGE H. DORAN publishes this week "The Round of the Clock," by Sir W. Robertson Nicoll; "Go-to-Bed Stories," by Lettice Bell; "Westminster Sermons," by Canon H. Hensley Henson; and "The Secret of the Lord," by W. M. Clow, all of special religious interest.

THE publication of George Wharton James' book of biographical sketches of the sons of the Golden State, called "Heroes of California," has been delayed until the latter part of November, when the volume will be issued with numerous pictures of California's noted men, past and present, by Little, Brown & Co., Boston.

ADMIRERS of Walter Pater could hardly wish for him a more tasteful and dignified form of publication than is provided by the Macmillan Co. in their new library edition of his complete writings. Four volumes, giving us "The Renaissance," "Marius" and "Imaginary Portraits," are now at hand, and six more are to come at monthly intervals.

WHY does J. M. Barrie not publish his plays? asks the (English) *Book Monthly*. Other dramatists do so with much less reason. The average play is not perhaps very readable in book form, but that would not apply to Mr. Barrie's dramas. You can go and see them half a dozen times on the stage, and they would make delightful reading in volume form.

THE TORCH PRESS, Cedar Rapids, Ia., has just published "Egypt and Israel," by Willis Brewer, author of "The Secret of Mankind" and "The Children of Issachar." The book is an inquiry into the influence of the more ancient people upon Hebrew history and the Jewish religion, with some investigation into the facts and statements made as to Jesus of Nazareth.

LOVERS of the late Sarah Orne Jewett's inimitable New England stories will be grateful for the attractive new edition of her best work just issued by the Houghton Mifflin Co. The edition is in seven small volumes, handsomely printed and bound, and containing photogravure frontispieces. A hitherto unpublished story of Miss Jewett's is included in the last volume of the set.

MARY MEARS, author of "The Breath of the Runners," has written a new story, "The Bird in the Box," which Frederick A. Stokes Company announce as ready. Miss Mears has taken a big idea as the basis of her novel—the longing for liberty in every human soul. Mrs. Louise Collier Willcox of *The North American Review* says "it is a great advance on 'The Breath of the Runners!' I call it a very fine novel indeed."

BRANDU'S New York, have ready "A Trip to the Land of the Midnight Sun: a Narrative of Personal Experiences," by Martha Buckingham Wood. The book is a record of the author's own adventures in Norway and a trip to Lapland, during which she learned much of the land's legendary lore and the people's quaint customs. The volume has many illustrations from photographs.

BOBBS-MERRILL COMPANY will no doubt make a great holiday success of their "Lady of the Lake," with Christy's illustrations. There are thirteen full color pictures, the



largest color plates from the largest oil paintings that Mr. Christy has yet produced, and the book has a sumptuous, festive appearance. Other publications booked for success are George Randolph Chester's "Young Wallingford" and Emerson Hough's "The Purchase Price."

GEORGE H. DORAN has in "The Devil's Motor," a fantasy by Marie Corelli, in which she has allowed her imagination full swing, and has had her usual brilliant vocabulary to make its pictures appeal to her readers. The devil is chauffeur, and he plans total destruction for humanity. The end is chaos, "the closed history of a world." The book is richly gotten up, and Arthur Severn's colored pictures are as strong as the author's word-painting.

THE requests received by Congressmen are often amusing. The following is a sample: A constituent wrote to the representative asking him to have him placed on the list for free mailing of all the documents issued from the Government offices. The Congressman pointed out that this would mean the free delivery of several tons of documents each month. Investigation showed that the applicant was engaged in a business for which waste paper was one of the essential raw materials!

CHARLES F. WARWICK has completed his series of books treating, through biography, of the French Revolution. "Mirabeau," "Danton," and "Robespierre" were the first three, and now George W. Jacobs & Company issue his "Napoleon and the French Revolution." The book is illustrated from a valuable collection of engravings and etchings belonging to artists contemporary with Napoleon, whose work has never before been reproduced.

GERTRUDE ATHERTON having "arrived" in the literary competitions of the day—some where at any rate—feels moved to tender advice to aspiring beginners. In the *New York Times* she says: "Work on a newspaper until all your crude notions of life, and all your raw 'individualities' have been blue-pencilled into limbo; then retire into obscurity and write your fiction. Travel, if possible. Do not marry. Do not dissipate. Do not imitate Henry James. Never read reviews of your own work."

"AN auto-insurance against the ills of old age" is what Herbert W. Fisher's new book, "Making Life Worth While," has been called. Don't mistake it for one of the ordinary conventional books on hygiene which have been glutting the market lately. The author is not an invalid, never has been, and never will be. He has never passed through any severe sickness, nor undergone any miraculous recovery. From a layman's point of view, he tells how to regain one's health before losing it. Published by Doubleday, Page & Co.

THE MACAULAY COMPANY, New York, have just published "The Justice of Gideon," short stories, by Eleanor Gates, author of "The Plow-woman," "The Frozen Fortune," by

Frank Lillie Pollock, a thrilling tale of a fortune in gold found by the hero, shipwrecked on an iceberg; and "Boys and Girls from Dickens," a handsome volume containing twenty of the most famous children from the works of Charles Dickens, edited by Broughton Scott, with illustrations and decorations by Joseph Clement Coll.

It is reported that a considerable part of the biography of Frederick the Great, which the Kaiser is understood to be writing, is already completed. The Kaiser is credited with treating his subject with strict impartiality notwithstanding his enthusiastic admiration for his ancestor. One evidence of this is his whole hearted condemnation of Frederick's infidelity and his enthusiasm for Voltaire. The Kaiser is said to contemplate a series of visits to all of Frederick's battle-fields before completing the work.

A LETTER is now conveyed 11,000 miles for a penny. Foreign correspondence was a costly luxury less than a century ago. In 1815 William Wilberforce records in his diary the receipt of a note "from Hatchard telling me that a letter from Hayti weighing eighty-five ounces had come for me and was charged at £37 10s., and that he had refused to take it in. The General Post Office very handsomely under the peculiar circumstances of the case let me off for a peppercorn of 7s., which I shall gladly pay." The peculiar circumstances were that the letter related to the movement for the abolition of slavery.

A LONDON literary man offers a good story, which has been told in different form before. The London lady went to a book shop in search of an edition of Browning for a wedding present. "Have you a nice copy of Browning?" she asked the bookseller. "No, madam," he said, "I never keep any book I can't understand, and I can't understand Browning." "Oh," she exclaimed, surprised and amused, but wishing to get such a gift volume as she needed, she continued, "then have you *Præd*?" "Yes, madam," he answered. "I have *Præd*, too, but still I don't understand!"

A PUBLISHING house in Shanghai has just issued in the Chinese language "What a Young Boy Ought to Know," one of the books in the *Self and Sex Series* issued in this country by the Vir Publishing Company, Philadelphia. Requests have been made for permission to translate these books into something like fifty odd languages. About thirty translations have been made, among which are Japanese, Korean, Arabic, German, Dutch, French, Spanish and Swedish, and in addition to several other languages in Europe they have been translated into eight languages in India.

RICHARD G. BADGER adds three juveniles to the publications for the holiday season. "Coco Bolo, King of the Floating Islands," by Sidford F. Hamp, is a book of delightfully whimsical adventures in which a Snap-Dragon, a Blue Gum Policeman and other queer things take part; "Plupy, the Real



Boy," by Henry A. Shute, author of "The Real Diary of a Real Boy," tells of the things impish and otherwise which a small boy can find to do, the illustrations are in the form of silhouettes; and "A Daughter of the Revolution," by Jessie Anderson Chase, telling what some little Colonial Daughters did.

THE CENTURY COMPANY have issued a new library edition in four volumes of William Morgan Sloane's "Life of Napoleon Bonaparte," containing more than ten per cent. of entirely new matter and having many maps and illustrations from rare prints and authentic portraits. Charles H. Caffin made a special trip abroad to gather material for his "The Story of Spanish Painting," which is also published by the Century Company. It is the second in the author's series of art books, the first being "The Story of Dutch Painting."

DODGE PUBLISHING COMPANY, profiting by their last year's experience, prepared for the coming season a much larger edition of their special calendars than ever before, but even this foresight has not saved them from being largely oversold in the three calendars which have been so popular in 1910—the "Calendar of Cheer and Friendship," printed in three colors, and the "Business Man's Calendar," two colors. They have now in press a second edition, nearly as large as the first. A special holiday edition has covers of soft ooze leather, brown or green, with the title either stamped plain or in gold lettering. All are tied with ribbon and boxed.

D. APPLETON & COMPANY publish this week "Ups and Downs of a Wandering Life," by Walter Seymour, in which is given the record of travels over two hemispheres; "A Book of the Christ Child," by Eleanor H. Broadus, a group of legends, written, not to give religious instruction, but to present picturesque stories—the illustrations are from paintings by the old masters; "Over the Non-sense Road," by Lucille Gulliver, contains a number of fantastic stories for children; and "Lewis Carroll," by Belle Moses, is a charming biography of the man who wrote "Alice in Wonderland," which all young people should enjoy reading.

L. C. PAGE & Co. have their fine list of juvenile fiction ready for the market. Among its attractions are the eleventh *Little Colonel* book, in which Mrs. Annie Fellows Johnston tells of "Mary Ware in Texas," and she has also prepared a "Little Colonel Doll Book," a book of paper dolls in various costumes, representing the popular characters in her various books. Other books sure of long lease of life are "A Texas Blue Bonnet," by Emilie Elliot; "A Little Shepherd of Provence," by Evalene Stein; "The Boy Who Won," by Fannie E. Ostrander; "Famous Scouts," in the *Famous Leaders Series*, by C. H. L. Johnston; and "Seven Little Wise Men," an appropriate Christmas story by Frances Margaret Fox.

HENRY HOLT & COMPANY announce "The Toll of the Arctic Seas," by Deltus M. Edwards, a fully illustrated work with a map showing the routes of the chief expeditions. The volume covers a comprehensive story of the human side of the whole Battle of the Far North, with true tales of life and death. The tragedies of Barentz, Bering, Hudson, Franklin, and Hall, the heroic escape of Nindemann of the "Jeannette," and his attempt to save twelve dying men, told by himself; the Greeley, Nansen, Amundsen, Sverdrup and Nansen expeditions, and the final triumph of Commander Peary are described, as well as summaries of all other expeditions, making the book a valuable survey of the whole field of Arctic exploration.

FROM D. Appleton & Company comes "The Basutos, the Mountaineers and Their Country," by Sir Godfrey Lagden. Basutoland and its inhabitants have been a thorn in the side of the nations that have been attempting to colonize Africa. The author has lived among these people for a long time, and therefore the accuracy of his descriptions and characterizations of this remarkable race of blacks is beyond question. Throughout the book the reader gets an excellent history of most of the colonial governments in South Africa, and gathers a much more definite idea than is at present otherwise obtainable of the causes which led up to the Boer War. The work is issued in two volumes, well illustrated.

THE YALE UNIVERSITY PRESS has just published "The High Court of Parliament and Its Supremacy: an Historical Essay on the Boundaries Between Legislation and Adjudication in England," by C. H. McIlwain, Thomas Brackett Reed Professor of History and Political Science in Bowdoin College. It is an interesting and significant fact that this important work will be published simultaneously in England by the Oxford University Press. This fact may be fairly considered an unusual endorsement of the book's scholarly character. The price of the "Index Verborum Vergilianus," by Monroe Nichols Wetmore, Ph.D., Assistant Professor of Latin, Williams College, which it is expected that the Yale University Press will publish in December, has been changed from \$3 to \$4.

THE CARTARET BOOK CLUB, of Newark, N. J., is a corporation composed of residents of Newark and other places, who are interested in printing, in the promotion of fine printing and in the collecting of books, bindings, prints, and in exhibitions of the same. Every member must hold at least one share of stock at \$25, and pay annual dues of \$10. The total number of shares of stock is 80, of which about 60 have been taken. The club has printed a brief announcement, and an informal catalogue of its first exhibition of rare and interesting books, held in April, 1909, both out of print, and has just published "The Letters of Hawthorne, 1851-64," never before printed. The chairman of the Membership Committee is George W. Tomkins, 69 Mt. Pleasant Avenue, Newark, N. J.



ELIZABETH W. CHAMPNEY has added another delightful volume to her series of books dealing with the storied past, which will be published this fall by the Putnams under the title of "Romance of Imperial Rome." The author has retold the historic events that are associated with and the legends that cluster about the venerable monuments of antiquity. Hardly a score in a thousand of those who have traversed the territory over which stretched the old Roman dominion are aware of half the dramatic episodes that were there enacted. Here is Mrs. Champney's opportunity. She leaves to technical experts the discussion of the stage scenery of her theatre and plunges at once into its drama, giving us graphic sketches of the least known (but by no means the least entertaining) traditions.

H. HESKETH PRICHARD has two strings to his bow. When he is not occupied in collaboration with his mother upon exciting stories of the redoubtable Don Q, he is narrating his experiences as a sportsman. The Sturgis & Walton Company publish, this week, his "Hunting Camps in Wood and Wilderness," a book telling of the experiences of a hunter and trained naturalist in Patagonia and British North America. It makes a special appeal to the American public because the localities with which the greater part of the work deal are for them within easy reach, and because the number of Americans who visit such places greatly increases year by year. About one hundred illustrations, six of them in color, add to the value and interest of the work.

Two new volumes in *Lippincott's New Art Library* will be published next week. These are "Modelling and Sculpture," by Albert Toft, lecturer on sculpture at the Guild Hall School of Art, and "Human Anatomy for the Art Student," by Alfred Downing Tripp, lecturer on anatomy at Guy's Hospital, London. Both of these volumes are profusely illustrated with photographs and drawings, and are uniform in style and binding. One of the most attractive of the new holiday books of the Lippincott's is "Norse Fairy Tales," just issued by the Lippincotts, uniform with their other illustrated editions of Andersen's and Grimm's Fairy Tales. These "Norse Fairy Tales" were selected and adapted from the translations by Sir George Webb Dasent, and the numerous and attractive illustrations were drawn by Reginald L. and Horace J. Knowles.

RAND, McNALLY & COMPANY have just published the following books: "El Estranjero" (The Stranger), by Russell Judson Waters, who tells a spirited tale of Southern California in pioneer days; besides a number of full-page plates the book has marginal sketches. A number of attractive juveniles also come from this house, "Marjorie Moxie,—Her Experiences," by Maud Morrison Huey, a story for little girls of seven and eight; a handsomely illustrated edition of "The Pied Piper of Hamelin;" Florence Holbrook's "Hiawatha Alphabet," with a rhyme and a colored picture for each letter; Louise

Ayres Garnett's "The Rhyming Ring," with verses for small folks and pictures in color and black and white; and a very dainty baby's record book, "Baby Days; a Sunbonnet Record," by Bertha L. Corbett, each page having a chubby sunbonnet baby in colors.

LONGMANS, GREEN & COMPANY among their Fall books issue the following: "The Cost of a Crown: a Story of Douay and Durham," by Robert Hugh Benson, is a sacred drama in three acts written for the occasion of the centenary of St. Cuthbert's College, Ushaw; "Fly-Leaves from a Fisherman's Diary," by Captain G. E. Sharp, who has written, not a scientific treatise on angling, but a delightful record of his own experience as a lover of river and fishing; "The Misadventures of a Hack Cruiser," by F. Claude Kempson, who also illustrates the volume, tells what happened on a cruise in the "Cock-a-Whoop," the boat that succeeded the "Green Finch," about which Mr. Kempson wrote in his "The 'Green Finch' Cruise;" and a child's story "The Little Wizard of White Cloud Hill," by F. E. Crichton, telling how Basil brought about a family reconciliation where it was sadly needed.

A BIOGRAPHY of great interest has just been issued by the Macmillan Company, it is "Memoirs and Impressions of Helena Modjeska," in which the famous Polish actress tells of her life from her childhood to her last quiet days on her California ranch. Noted people of two continents were glad to be numbered among her friends, and the book has many anecdotes, throwing delightful sidelights on literary, artistic, and other notables. The book is profusely illustrated. Two other books come from this firm, "Dogmatism and Evolution," by Theodore and Grace Andrus De Laguna, an addition to the pragmatist controversy, showing that pragmatism is an outgrowth of the Darwinian theory of evolution; and Henry Fairfield Osborn's "The Age of Mammals in Europe, Asia and North America." The author is well qualified to speak authoritatively on his subject, as he is Vertebrate Palaeontologist of the U. S. Geological Survey, and Curator of Vertebrate Palaeontology in the American Museum of Natural History.

As a new stunt in advertising the Bobbs-Merrill Company have found a telling use for the post-card. When they published "A Splendid Hazard," by Harold MacGrath, they made a second set of smaller color plates and transferred the picture of the attractive heroine from the frontispiece to a mailing card. With her on the card was put a sketch of the story. These cards were sent by the thousand to booksellers, who distributed them over the counters or mailed them to select lists of customers. When requested the publishers would print the bookseller's name upon the cards. The latter could then see quite plainly their way to mailing to bookbuyers about town. It is said that this species of book advertising was found more lasting than had been anticipated. People had little heart for throw-



ing away such a stunning picture. Many gave the heroine (and the book announcement) a ready place upon the wall or chiffonier. It is interesting to note that the name of the publishers did not appear anywhere on these cards.

NATHAN GALLIZIER's new book, "The Court of Lucifer," completing his Italian trilogy, of which "Castel del Monte" and "The Sorceress of Rome" have already been published, is a brilliant historical romance woven around the famous and notorious Borgia family, the main theme touching upon the perfidy and cunning of Cesare Borgia, that brilliant and unprincipled son of Pope Alexander VI. The book is published by L. C. Page & Company, and has four illustrations in color by the Kinneys. Also from this house is a book for children, "A Little Shepherd of Provence," by Evaleen Stein, an addition to *The Roses Series*. Little lame Jean, a goatherd of Provence, hears the wonderful legend of the "golden goat" who is supposed to guard a hidden treasure, so that when a stray goat, of a peculiar color, wanders into his little flock he is very much excited and plans to follow the goat and perhaps discover the legendary wealth. The goat proves to be quite different from what little Jean hoped and expected; but indirectly is the means of Jean's rapid rise to fame and fortune.

HARPER & BROTHERS announce the publication of two new books: "How to Know Architecture," by Frank E. Wallis; and "The Story of Great Inventions," by Elmer E. Burns. They also announce "The Mayor of Casterbridge" in the new thin-paper edition of Thomas Hardy's novels, and also are publishing a new edition of "The Luxury of Children," by E. S. Martin. The same firm adds this week to their *Library of Living Thought* "The Brain and the Voice in Speech and Song," by F. W. Mott, and in addition have three amusing books for children: Peter Newell's "The Slant Book," made and printed on the slant, in which the adventures of Bobby in his go-cart, which got away from Nurse and off down hill with destruction in its wake, are told in humorous verses; "Rumbo Rhymes; or, the Great Combine," a satire written by Alfred C. Catmour, and illustrated in color by Walter Crane, tells how the animals, one and all, united against tyrant man; and an operetta in two acts, by H. C. Bunner, "The Seven Old Ladies of Lavendar Town," with the scene laid in Katgreenaway Land in the period Once Upon a Time.

"AFRICAN and European Addresses" by Theodore Roosevelt is a volume which is about to appear under the Putnam imprint. In it are included all of the prepared speeches and a few of the extemporaneous speeches that the ex-President delivered on his tour through Africa and Europe during the present year. In the present volume are included "Peace and Justice in the Sudan" and "Law and Order in Egypt" (addresses delivered before the American Mission in Khartum and the National University in

Cairo respectively). The European addresses include the following: "Citizenship in a Republic" (the Sorbonne address); "International Peace" (delivered before the Nobel Prize Committee at Christiania); "The Colonial Policy of the United States" (also delivered at Christiania); "The World Movement" (the Berlin University address); "Conditions of Success" (the address before the Cambridge Union); "British Rule in Africa" (the Guildhall address); "Biological Analogies in History" (the Romanes lecture). Mr. Roosevelt has written a foreword for the volume and Mr. Lawrence F. Abbott, who accompanied Mr. Roosevelt on his trip, has contributed an interesting introduction, entitled "Mr. Roosevelt as an Orator," in which the inside history of the preparation and delivery of the addresses is given.

FROM Charles Scribner's Sons come two books in the realm of artistic and literary criticism, or perhaps culture would be a better description. Sidney's Lee's "The French Renaissance in England," shows how vast a debt Tudor England owed to French literature. The book is an interesting and clearly stated contribution to comparative literature, a study in which the author is greatly interested and which he feels that England is behind her continental neighbors in encouraging. The other book is by John C. Van Dyke, and is called "What Is Art?—Studies in the Technique and Criticism of Painting." The subject is considered under six heads, *i.e.*, What is art? The use of the model; Quality in art; Art criticism; Art history; Art appreciation. "Molière: His Life and Works," by Brander Matthews, is a brilliant study and a notable biography in English of the great dramatist; and "France Under the Republic," by Jean Charlemagne Bracq, is a vigorous, comprehensive documented account of the progress and development of the French nation under the present Republic. In fiction November brings Mrs. Edith Wharton's short stories, entitled "Tales of Men," and Alice Duer Miller's "The Blue Arch" is a vivacious story of life to-day. A limited edition of "African Game Trails," bound in three-fourth pigskin, identical with the *Library edition* in text and illustration, will retail at \$20.

G. P. PUTNAM'S SONS have published "My Memoirs," by Princess Caroline Murat. This volume offers especial claims to attention in the circumstance that it is the autobiography of an actual member of the French imperial family who lived and moved among the activities and gaities of the Court of Napoleon III., and who enjoyed unexampled opportunities of observation at first hand. Hardly any person was better equipped than Princess Caroline to write an account of that incomparable assemblage of all that was best and brightest in the intellect of the Second Empire, and she has stated with frankness and fearlessness her impressions as well as her convictions. The editor, Robert Leighton, at whose instigation the Princess undertook the writing of her memoirs, has taken



no liberties with her work beyond making a few verbal corrections and adding some translations from her own notes.

FROM G. P. Putnam's Sons come "The Poems of Oliver Goldsmith," with a biographical and critical introduction by Horatio Sheafe Krans and illustrations in photogravure from original designs by Frederick Simpson Coburn; "Ribbon Roads," by A. T. and B. R. Wood, an interesting account of a motor-trip of some eight thousand miles through the British Isles, Holland, Germany, Italy, and France. In giving the book to the public the authors lay no claim to have visited any districts heretofore unknown to motorists or to have discovered any interest-spots which have not already been enjoyed. They have given illuminating sketches of a large, much traversed area of Europe and such items of information about the significance of the places visited as the scope of the book would permit. To one contemplating a similar trip through the heart of Central Europe the book will prove invaluable; and "The Little Gingerbread Man," by G. H. P., telling of the naughty things that little man did, so that children will wish they knew him or just such another gingerbread man.

JOHN LANE COMPANY this week publish the following books: "Golden Thoughts of Carmen Sylva," in the *Library of Golden Thoughts*; "Arts Enigma," by Frederick Jameson, giving a keen and sensible analysis of the riddle, "What's Art?" "The Dolomites," by S. H. Hamer, a book describing the Austrian and Italian mountains known by that name, illustrated in color by Harry Rountree; "The Hand of the North," a novel of the days of Queen Elizabeth, by Marion Fox; and "Under Five Reigns: Further Reminiscences," by Lady Dorothy Nevill, giving intimate glimpses of the social life of the Victorian and Edwardian eras.

"PEASANT Art in Sweden, Iceland and Lapland" is the subject of the special extra number of the *International Studio*, for the Winter, issued this week by John Lane Company. Some six hundred illustrations, several in color, show examples of furniture, woodcarving, metal-work, jewelry, lace embroidery, tapestry and pottery, which will prove of interest to all designers and craftsmen. "The Construction of a House," by Charles Gourlay, contains a series of plates on practical building construction with commentary. Mr. Gourlay is Professor of Architecture in the Glasgow Technical College. A new volume in the *Spanish Series* is devoted to "Catalonia and the Balearic Islands." There are 250 plates. Owing to the heavy advance orders "Adventures in Home-making," by the Shackletons, previously announced, has been postponed and is ready this week. An anthology from the writings of Carmen Sylva, translated by permission by H. Sutherland Edwards, appears in the *Library of Golden Thoughts*, in two editions, bound in cloth and leather; Marion Fox's new novel, "The Hand of the North,"

is a historical romance of the days of "Good Queen Bess," presenting a picture of London and the North country. Under the title "Cottage Pie" Neil Lyons has collected a number of humorous stories of Buckingham and Mid-Sussex. Mr. Lyons is the author of "Sixpenny Pieces" and "Robert Blatchford."

A. C. McClurg & Co. have just ready a very entertaining lot of books. "Our Inland Seas, Their Shipping and Commerce for Three Centuries," by James C. Mills, shows marine development from its genesis three centuries ago to the present day of immense steel freighters and innumerable fleets; "The Spaniard at Home," by Mary F. Nixon-Roulet, is a beautifully illustrated book describing the intimate home life of the Spaniards in a light in which they are not usually exhibited; and "Myths and Legends of the Pacific Northwest," by Katharine B. Judson, deals with some of the most interesting folk-lore of America. "Billy in Camp," by Sarah Pratt Carr, is added to the *Billy-Tomorrow Series*; Grace Browne Strand has two books of selections, one on "Love, Friendship and Good Cheer," the other on "Faith, Hope, Love." A delightfully written little book of advice on housekeepers' duties is Mary H. Krout's "Platters and Pipkins," showing knowledge of all the little trials and many little ways of overcoming difficulties. A. C. McClurg & Co. also announce heavy sales on their fall fiction, which is interesting, in view of the fact that six out of the ten titles are on the net basis. Mr. Parrish's "Keith of the Border" has gone into the third large edition, the fourth week after publication; Miss Marjorie Benton Cooke's "Girl Who Lived in the Woods" has gone into the second edition; and Mrs. Margaret Hill McCarter's "The Price of the Prairie" has gone into the second edition. The latter book, by the way, promises to make another record of the sort made by Mr. Parrish's "When Wilderness Was King." It deals with pioneer days in Kansas much as Mr. Parrish's story dealt with Illinois, and its sale in Kansas so far has been a record one, the largest firm in Topeka having already disposed of close on to 1500 copies.

#### BUSINESS NOTES.

NEW YORK CITY.—The Spanish-American Publishing Co., has been incorporated for printing and publishing; capital, \$25,000. The incorporators are Benton Moore, Jessie L. Snyder and Jacob H. Benton, all of 1 Liberty Street, New York City.

NEW YORK CITY.—The F. P. Gamble Publishing Co. has been incorporated to deal in books, magazines, etc.; capital, \$10,000. The incorporators are Adam Dingwall, 704 West End Avenue, New York City; Frank P. Gamble, Atlanta, Ga.; Edward J. Wheeler, 34 Gramercy Park, New York City.



## AUCTION SALES.

NOVEMBER 14, 15, 16, 2.30 P.M.—Books from a private library, including over seventy different editions of Walton's "Complete Angler," from the sixth on; *Lincolnia*, Confederate imprints, etc. (1113 lots.)—*Merwin-Clayton*.

NOVEMBER 15, 16, 2.30 P.M.—From library of William H. Barriss of Cleveland, Ohio, Americana, archaeology, standard authors in sets, numismatics, etc. (587 lots.)—*Anderson*.

NOVEMBER 15, 16, 17, 10 and 2 P.M.—Private libraries of Dr. William Everett, of Quincy, Mass, and Hon. Edward Everett, rare Americana, Eliot's Indian Bible, etc. (2131 lots.)—*Libbie*.

NOVEMBER 17, 2.30 P.M.—African travel, Occult, Spiritualism, American history, etc. (346 lots.)—*Merwin-Clayton*.

NOVEMBER 17, 18, 2.30 P.M.—Selection from the libraries of John H. Matthews, New York City; the late David Johnson, of Walden, N. Y., and a Californian collector, miscellaneous. (451 lots.)—*Anderson*.

NOVEMBER 21, 22, 2.30 P.M.—Library of John B. Dunbar, Bloomfield, N. J., Americana, miscellaneous. (755 lots.)—*Merwin-Clayton*.

NOVEMBER 23, 2.30 P.M.—Miscellaneous. (443 lots.)—*Merwin-Clayton*.

NOVEMBER 25, 2.30 P.M.—Law library of James Steen, of Eatontown, N. J. (437 lots.)—*Merwin-Clayton*.

NOVEMBER 30, December 1, ea. day 10 A.M. and 2 P.M.—Private library of Albro E. Chase, Portland, Me., and private library of Paul Lemperly, Cleveland, O., miscellaneous. (1387 lots.)—*Libbie*.

DECEMBER 9, 10, 3.30 P.M., 2.30 P.M.—Private library of the late Henry T. Coates, of Philadelphia; turf, racing, armor, genealogy. (1214 lots.)—*Stan. V. Henkels*. (*Samuel T. Freeman*.)

## BIBLIOGRAPHIC NOTES.

*Joseph Baer & Co.*, Hochstrasse 6, Frankfurt-a.M., Miscellaneous antiquarian lore. (Nos. 1-3, 1910, 3589 titles.)

*B. H. Blackwell*, 50, 51 Broad St., Oxford, Educational books, second-hand and new, October. (No. 139, 134 p. 12°.)

*F. A. Brockhaus*, Leipzig, New publications. (No. 1, 1910, 16 p.)

*Browne & Browne*, 103 Grey St., Newcastle-on-Tyne, Eng., Pamphlets, reign of George I. to first two years of George III. (16 p. 12°.)

*De Witt & Snelling*, 9 Telegraph Ave., Oakland, Cal., Miscellaneous. (No. 8, 370 titles.)

*Noah Farnham Morrison*, 314-318 W. Jersey St., Elizabeth, N. J., Americana, political, miscellaneous. (No. 112, 776 titles.)

*Otto Harrassowitz*, Leipzig, Bibliography, library science, science. (No. 74, 185 titles.)

*Alfred Lorentz*, Kurprinzstrasse 10, Leipzig, German literature since death of Goethe. (Katalog 201, 3729 titles.)

*C. J. Price*, 1126 Walnut St., Philadelphia, Americana. (October, 10 p. 12°.)

*C. E. Rappaport*, Via Bocca di Leone 13, Bibliographies of printing, libraries, etc. (No. xv, 1006 titles.)

*Charles W. Treat*, Box 258, Nashville, Tenn., Americana, local and general. (No. 16, 130 titles.)

*Adolf Weigel*, 4 Wintergartenstrasse, Leipzig, Miscellaneous, masonry. (32 p. 1244 titles.)

*Adolf Weigel*, Wintergartenstrasse, No. 4. (Antiquariats Katalog 98, 1905 titles.)

*Westminster Press*, 328 Wabash Ave., Chicago, Ill., Religious books, 50 c. per v. (8 p. 8°.)—Second-hand books, stock of Jos. McVey, 10,000 vs. (24 p.)

*Westminster Press*, 328 Wabash Ave., Chicago, 10,000 second-hand books. (No. 54, 24 p.)

*James Wilson*, 41 Bull St., Birmingham, Eng., Miscellaneous. (No. 490, Sept., 332 items.)

## PICK-UPS.

HERE is a delicious example of mixed metaphor occurring at the close of the preface of one of the fall religious books of a much esteemed New York publisher: "With a spiritual telephone in every man's soul, connected with the fountain of eternal life by the golden pipe of love and mercy, let all our lamps be lighted, trimmed, and burning, ready for the Bridegroom, for service and reward."

## HOW HOMER ARRIVED

When Homer first set out to write,  
His modesty was such  
That, though his stuff was pretty good,  
It never caught on much.  
Until one day a friend remarked,  
"Old man, if you are wise,  
You'll drop the shrinking violet stule  
And start to advertise."

He took the tip. . . . The *Argus Mail*  
Next week came out with this:

## Olympic Games

What Homer Thinks,  
Exclusive Chat. (Don't Miss.)  
He gave his views on every point  
That vexed the Grecian mind;  
His name each morning in the press  
You never failed to find.

So when the Odyssey appeared,  
It sold like anything.  
The Spartan serial rights brought in  
The ransom of a king.  
And Homer fingering his checks,  
Went out and slew it's said,  
Two oxen to the god of booms  
Before he went to bed.

—*London Globe*

THE CONVERSATIONALIST (to well-known authoress)—I am so delighted to meet you—it was only the other day—I saw something of yours—about something or other—in some paper.—*The Sketch*.



## Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

**Adair Book Store, 43 E. Van Buren St., Chicago, Ill.**  
Donders, (Refraction) 1860. New Ross, Ind.  
La Tosca, any good ed.  
Memorial Biography of Geo. Innes, Trumble.  
Palfrey, History of New England, 5 vols.

**Adam, Meldrum & Anderson Co., Buffalo, N. Y.**  
Upham's Divine Union. Boston, 1851.  
Upham's Religious Maxims. Philadelphia, 1854.  
Upham's Method of Prayer. 1859.  
Upham's The Absolute Religion. 1872.

**After School Club, 112 S. 13th St., Phila., Pa.**  
Twentieth Century Child, by E. H. Cooper.

**Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La. [Cash.]**

Werner's American Suppt. Encyclo. Brit., vol. 27, 20th Century ed., cl.  
Wilson's Wally and Meg.  
Gaynor's article on "Trial of Jesus."

**Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**  
Christ and the Future Life, by Dale. Pub. by Dodd, Mead & Company.  
The Visions of a Prophet, by Dod. Pub. by Dodd, Mead & Company.

**Americus Book Co., Americus, Ga.**  
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Bushell, Oriental Ceramic Art, illus. by Selections from the Collection of W. S. Walters. Appleton.  
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Morse Catalogue Japanese Pottery, Fine Arts Museum. Boston.

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Fletcher's Public Libraries in America.

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Davis, J. H. G., Criminal Law. Philadelphia, 1838.  
Virginia Reports, vols. 75, 76, 77, 80, 81 and 82.

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American Naturalist June, 1888.  
Bull. N. Y. State Museum, vol. 8, pp. 241-243.

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*American Journal of Philology*, 1880.  
*Zeitschrift für Vergleichende Literaturgeschichte*, 1887.  
*Munchener Beiträge zur Romanischen und Englischen Philologie*, 1890.  
*Wiener Beiträge zur Englischen Philologie*, 1895.  
*Forschungen zur Neueren Literaturgeschichte*, 1896.  
*Studien für Englischen Philologie*, 1897.  
*Journal of English and Germanic Philology*, 1897.  
*Materialien zur Kunde des Alteren Englische Dramas*, 1902.  
*Modern Language Quarterly* 1887-1902.  
*Modern Language Review*, 1905.  
 Day, John, Works, Bullen ed.  
 Dekker, Thos., Dramatic Works. Grossart.  
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 Adventures of Tom Sawyer, Mark Twain, 1st ed. 1876.  
 Century Atlas. 1900 or later.  
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 Wonder Clock, H. Pyle, early ed. Harper, 1887.  
 Life of Irving, Irving, 3 vols.  
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**Stanhope Press**, F. H. Gilson Company, 54-60 Stan-  
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**C. H. Simonds & Co.**, 297 Congress St., Boston.  
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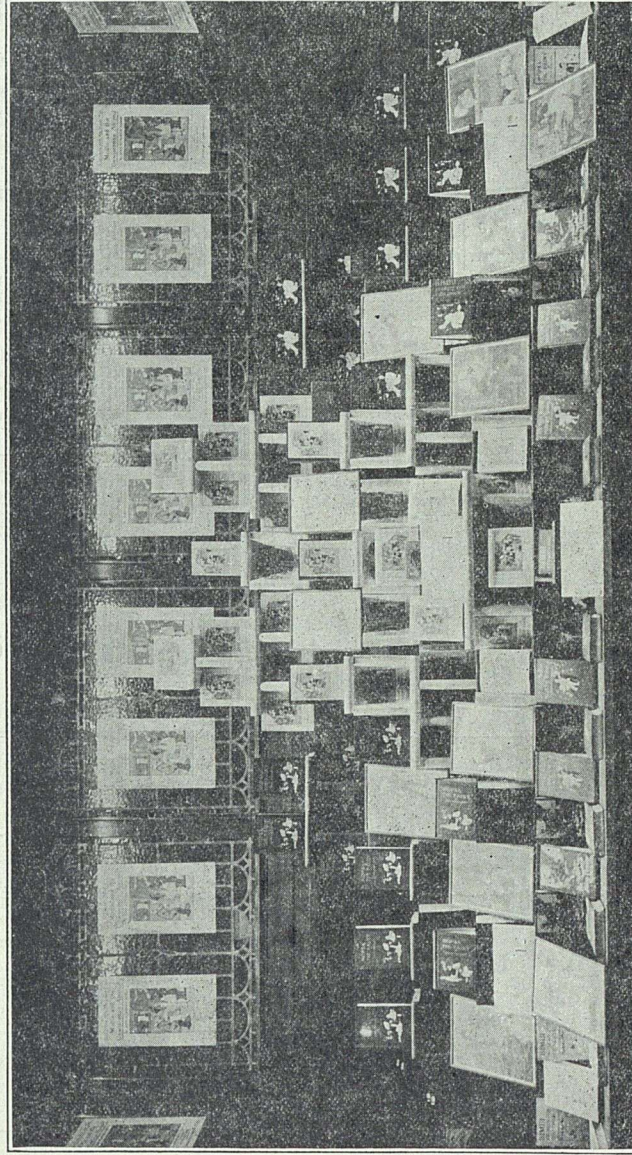
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